MONTHLY BULLETIN

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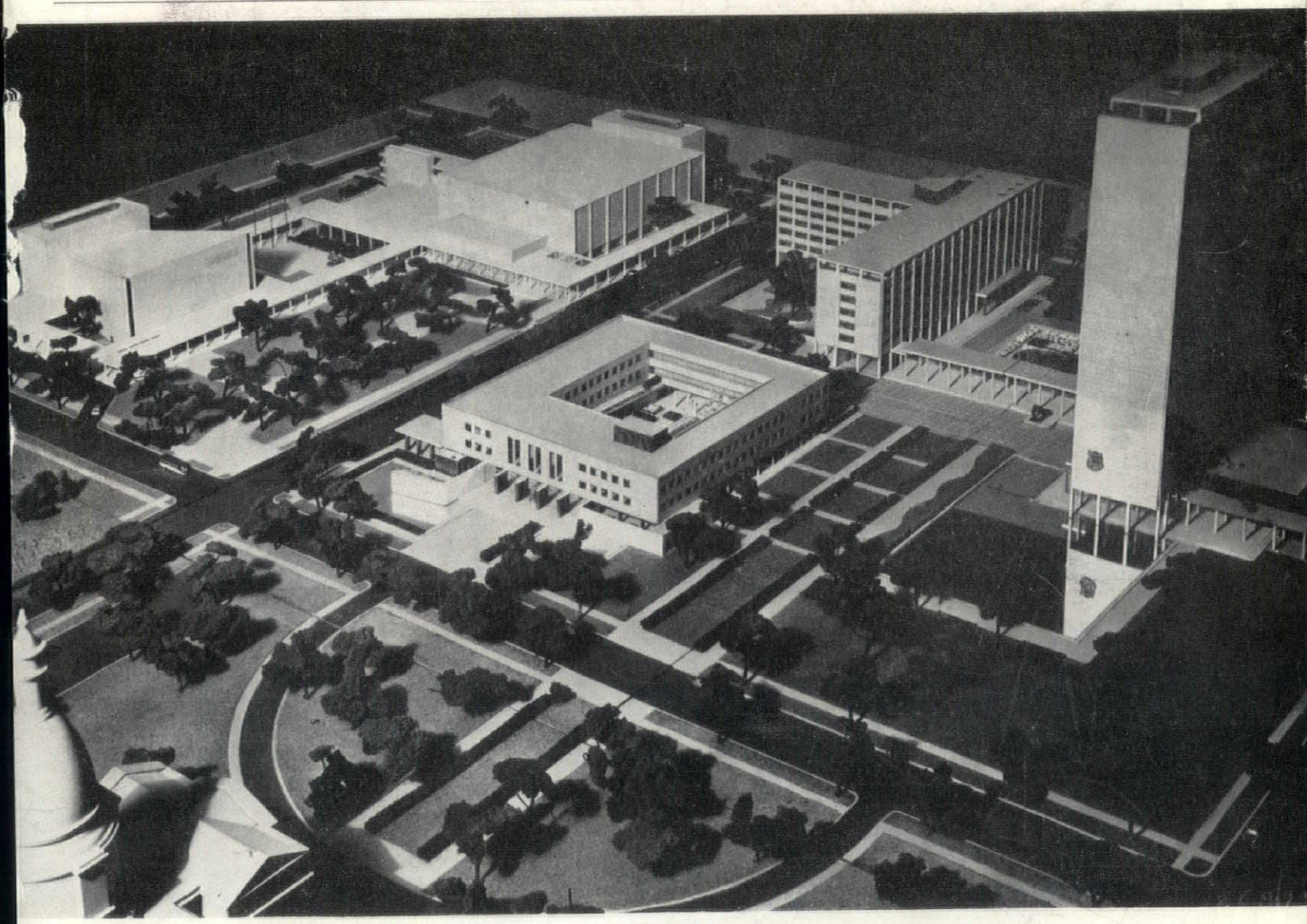

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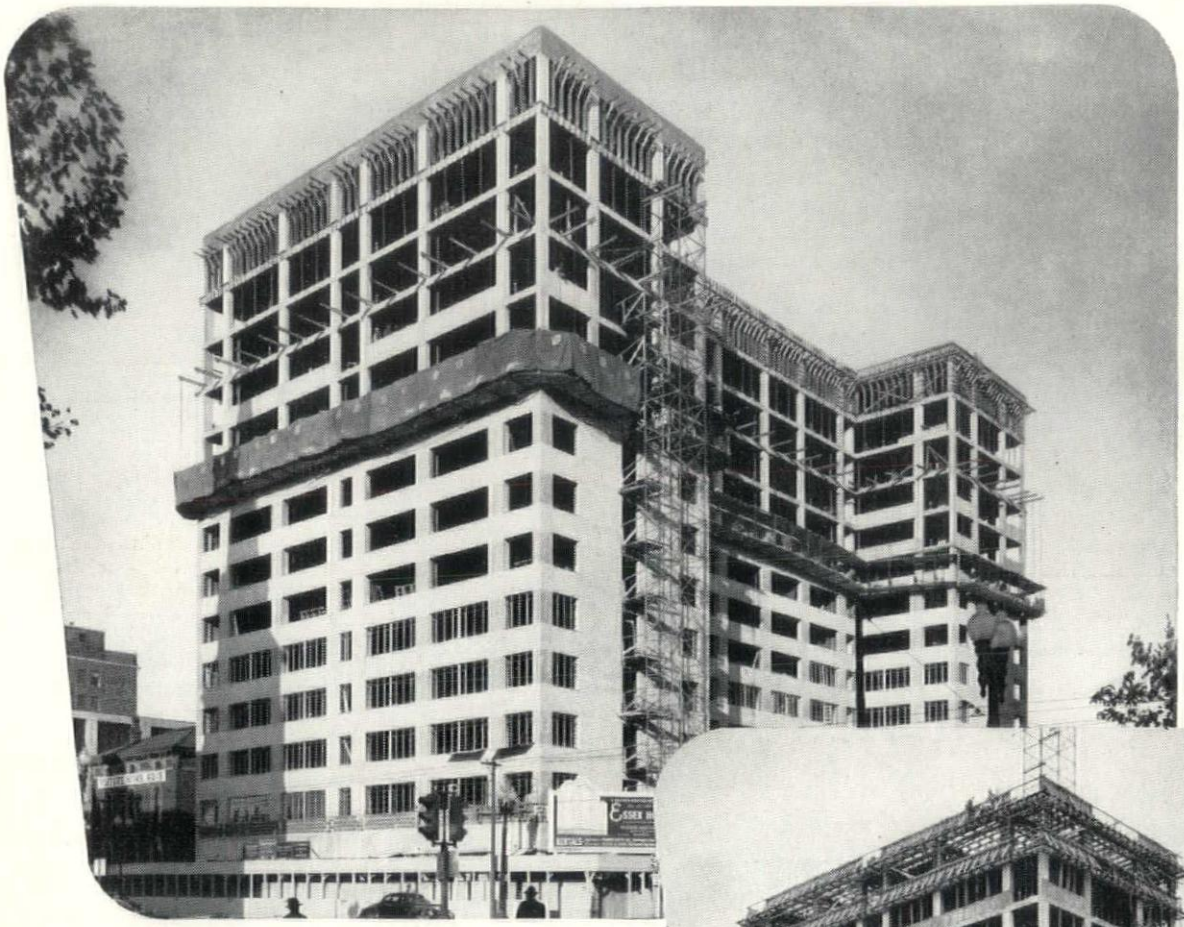

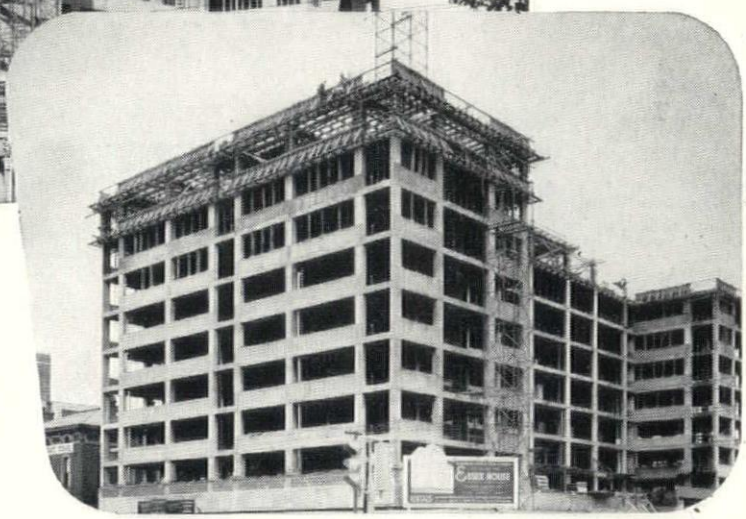

Important savings in time, money and materials with CONCRETE FRAMES AND FLOORS

Two views of Essex Apartment House in Indianapolis. Lower photo shows structural work at 9th floor, masonry work starting. Upper photo shows structural work at top floor with masonry work completed to 9th floor. Merritt Harrison, architect; Fink & Roberts, structural engineers; J. L. Simmons Company, contractor. All are of Indianapolis.

These photographs illustrate one of the outstanding advantages of reinforced concrete frame and floor construction. They show how frame and floor work proceed simultaneously. This enables masons, plumbers, electricians and other tradesmen to do their jobs as the structural work progresses and results in substantial savings in time.

Reinforced concrete construction also saves money and materials. It requires a minimum of critical materials. Forms can be reused from floor to floor.

Flat plate or slab band designs reduce or eliminate most of the headroom required for beams and girders in other types of construction. This saves about a full story in height on projects such as the above—with accompanying savings in masonry, partitions, stairs, conduits, ducts and piping.

Concrete frame and floor buildings are low in first cost, require little or no maintenance and give long years of service. The result is ***low annual cost.*** Such buildings also are sturdy, durable, firesafe.

For help in designing and building reinforced concrete frames and floors write for free, illustrated literature. Distributed only in U.S. and Canada.

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MUCH GLAMOUR AT WOODFILL'S GRAND BOARDING HOUSE

Some celebrities at the Michigan Society of Architects' Ninth Annual Midsummer Conference at the Grand Hotel on Mackinac Island July 31, August 1 and 2 included (among others) the Roger Allens; the Bauers—Leo and his sisters Ann and Mary; E. A. Baumgarth, the Wells Bennetts, Jack Benny, the Jerome Cerneys, the Trace Christensons, Bill Clapp, Walter Cocking, the A. M. Davises, the Clair Ditchys, Bill Doyle, the Alden Dows, the Robert Frantzes, the Gablers, Ralph Hammett, the C. Allen Harlans, the Ray Kastendiecks, the Ivan Kirlins, the Ralph Knuths, the Langiuses, the Frank Lopezes, George A. Mansfield, the Paul Marshalls, the Gardner Martins, C. E. Mason, George B. Melcher, Jim Morison, the Larry Plyms, the John Richards, Norman Schlossman, the Tom Sirrines, the Jim Spences, the Robert Swansons, the Herb Vincents, D. J. Warsaw, the Ben Wilks, and W. Stewart Woodfill.

Some of the foregoing were speakers, many contributed to the Conference in other ways, while others were just distinguished—perhaps because they had good-looking wives.

Yachts were in evidence and parties were entertained day and night. There was the Larry Plyms' yacht and the Neil Gablers' yacht. Recalls the story of the broker showing a visitor the yachts in the harbor—most of which belonged to brokers. This one was owned by a certain broker, that one over there belonged to another broker, etc. The visitor finally asked, "where are the customers' yachts?"

Concrete Mason Competition

Highlight was the exhibition of 57 drawings in the Concrete Products Small House Competition and the presentation of prizes at the banquet.

First Prize of $1,000 went to William P. Smith, Jr. of Willow Run Village; Second Prize, $750, Donnally W. Palmer of Royal Oak; Third Prize, $500, Herbert L. Hawthorne, Detroit.

Ten Mentions, at $100 each, went to Edward C. Bassett, R. C. Donkervoet, Joseph F. Dworski, and Edward P. Elliott, Morris Jackson, W. K. Kagawa, J. R. Livingston, Douglas D. Loree, Robert J. Meecham, Avar Naggar and Leonard S. Parker.

First public showing of the designs will be at The J. L. Hudson Co. in Detroit about Sept. 1, following which they will be shown at the Saginaw Art Museum and in other Michigan cities.

Prize money was provided by the Concrete Masonry Association of Detroit. C. A. Sirrine, A.I.A., of that organization was professional advisor.

Two hundred and fifteen were known to have attended the Conference. At the open Board meeting on Friday morning and the lecture by Dr. Walter Cocking on Saturday morning 65 to 75 were present.

Kawneer Donates Trophy Case

Larry Plym was on hand to make the presentation of the M.S.A. Trophy Case which was manufactured and donated by his Company, the Kawneer Manufacturing Company, and a handsome piece it was! It was unveiled with appropriate ceremonies, as shown in the accompanying picture.

Each year the Portland Cement Association is host at a cocktail party known as the President's Reception. On these occasions a trophy is awarded to the "Man of the Year" and it is these keepsakes that repose in the trophy case. This year honor was done to Clair W. Ditchy. The figures were of Clair seated on a small cement block, with a large block for a desk. To one side was his secretary, somewhat deshabille, labeled "Miss A.I.A."

The affair which began in 1946 recognized Roger Allen, then President. He accepted only on condition that the trophy be reproduced by tattooing on his chest. The scroll for same was prepared by Frank H. Wright, 'nuff sed! Gus Langius was made "Mr. Cement Sack in 1948." In 1949 it was Alden Dow, in 1950 Tal Hughes, and in 1951 Leo Bauer.

Something new was added this year. W. Stewart Woodfill, President and owner of The Grand Hotel entertained the entire group at cocktails on Saturday evening. Genial host that he is, W. S. stated that he was deeply appreciative of Michigan architects and their families and friends coming to his "boarding house" year after year. The affair was most delightful.

There was only one business meeting, an open meeting of the Board, at which reports were heard from Society officers and committees, indicating a vast amount of work done the past year. Following this meeting there was a seminar conducted by the concrete masonry interests.

Dr. Walter Cocking, chairman of the board of editors of the School Executive magazine, was the speaker Saturday morning.

Dr. Cocking stated that the present-day school buildings are mostly (82 percent) one-story, generally do not have basements, are built on larger sites than in former years (an average of 20 acres), have lots of windows, few plastered walls, have movable furniture, are equipped for movies and other audio-visual aids and are colorful. He sees the need for billions to be

Red Carpet for Hammett

Small Photos by Kirlin

MONTHLY BULLETIN

MICHIGAN SOCIETY OF ARCHITECTS

(Formerly Weekly Bulletin)

120 Madison Avenue **Detroit 26, Michigan**

The name, "Monthly Bulletin, Michigan Society of Architects" is owned by Monthly Bulletin, Inc., a subsidiary of the Michigan Society of Architects, a Michigan non-profit corporation. Otherwise owned by Talmage C. Hughes, F.A.I.A., founder (1926), editor and publisher, Executive Secretary of the Society and of the Detroit Chapter, The American Institute of Architects.

Edited and published under the direction of Monthly Bulletin, Inc.; James A. Spence, President; Adrian N. Langius, Vice-President; Carl J. Rudine, Secretary-Treasurer. Talmage C. Hughes, Resident Agent.

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1953 Midsummer Conference. Grand Hotel, Mackinac Island, August 6-8, 1953. Clarence H. Rosa, Chairman.

APELSCOR—Charles B. McGrew, Chairman; Linn C. Smith. Alternates: John O. Blair, Carl B. Marr.

Monthly Bulletin is also the official publication of the Detroit Chapter of The American Institute of Architects: Eero Saarinen, President; Amedeo Leone, Vice-President; Raymond C. Perkins, Secretary; Paul B. Brown, Treasurer; Suren Pilafian, L. Robert Blakeslee, Louis Rossetti, David H. Williams, Jr., Directors; Talmage C. Hughes, Executive Secretary.

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Official Publication — WESTERN MICHIGAN CHAPTER, A.I.A.: Elmer J. Manson, President; Charles A. O'Bryon, Vice-President; Richard G. Snyder, Secretary-Treasurer; James K. Haveman and Christian Steketee, Directors. Charles V. Opdyke, Correspondent.

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TWO HUNDRED FIFTEEN AT MID-SUMMER CONFERENCE

spent each year for schools and colleges for at least fifteen years ahead.

Most of the architects, producers, their families and friends were on hand for the opening event, the President's cocktail party in the Presidential suite at the Grand Hotel, and were much in evidence throughout the stay.

The banquet, crowning event, was graced by Frank G. Lopez, Senior Associate Editor of Architectural Record. He spoke on "The Layman's Reaction to Architecture." His excellent address will be published herein.

President Bauer announced the appointment of a special committee to consider the formation of a ladies auxiliary to the M.S.A., consisting of Mrs. Clair W. Ditchy, chairman, Mrs. James B. Morison, Mrs. Suren Pilafian, Mrs. Peter Vander Laan and Mrs. James A. Spence.

Telegrams of felicitation were received from other chapters and state societies in the district, from Charles B. McGrew, J. H. Gustave Steffens and from Institute President Glenn Stanton.

President Stanton wired, "here's wishing all success to your meeting. I regret very much that I am unable to attend and enjoy it with you. Please see that Ditchy and Richards have early start for the boat, or provide a stand-in for me for a quick push down the hill. My best to you all."

The Institute was well represented by three officers: vice-president Norman Schlossman, director John N. Richards and secretary Clair W. Ditchy, all of whom addressed the conference. John Richards gave an idea of the President's schedule from now until next January, which takes him away from his office almost continuously.

Personal greetings were brought from the Minneapolis Chapter, A.I.A. by George B. Melchers, A.I.A. of the Flour City Ornamental Iron Co. of Minneapolis.

Kirlin Competition

President Bauer introduced Mr. Ivan Kirlin of the Kirlin Company of Detroit, sponsor of the lighting competition to be conducted by the Society, stating that the programs should be ready early this fall.

C. Allen Harlan, donor of the $5,000 scholarship sponsored by the Society, was present, and during the conference he received a telegram informing him that he had been named to head the architects and building industry division of the Detroit Torch Drive. In fact, Allen will have charge of all business and professional groups. You will hear more about this in the near future.

Adding much entertainment and enjoyment to the banquet, the Besser Male Chorus, numbering some thirty men and a lady soloist, did themselves proud. The Besser Manufacturing Company of Alpena, Mich. manufacture cement block machinery.

Time and again the conference applauded Ralph W. Knuth of Flint, chairman of the event. In fact, so successful have these conferences become that commitments have been made with the hotel for five years in advance.

President Bauer announced that the next meeting of the board of the Society will be in Detroit on the afternoon of September 18, when board members will join with the Detroit Chapter, A.I.A., for cocktails and dinner at Hotel Fort Shelby. The occasion will honor Louis Rossetti and his firm of Giffels & Vallet, to view the new WWJ-TV Studios, and to present to Mr. Rossetti the Detroit Chapter's Honor Award Medal.

REGISTERED AT GRAND HOTEL

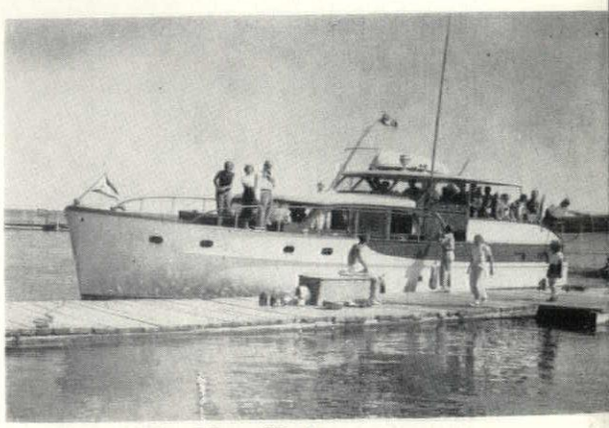
Mr. and Mrs. Roger Allen, Mr. and Mrs. G. P. Anderson, Misses Ann and Mary Bauer, Leo M. Bauer, E. A. Baumgarth, Jack Benny, Mr. and Mrs. L. R. Bennett, Mr. and Mrs. Wells I. Bennett, Neil C. Bertram, Mr. and Mrs. Howard Beurle, Mr. and Mrs. J. O. Blair and son.

Mr. and Mrs. Jerome R. Cerney, Mr. and Mrs. Trace Christenson, Mr. and Mrs. Wm. Clapp, Dr. and Mrs. Walter Cocking, Mr. and Mrs. George W. Combs, Mr. and Mrs. Gordon Cornwell, Mr. and Mrs. R. A. Curtis.

Mr. and Mrs. A. M. Davis, Mr. and Mrs. John D. Debona, Mr. and Mrs. Clair W. Ditchy, Bill Doyle, Mr. and Mrs. Alden B. Dow.

Mr. C. N. Eddy, Mr. and Mrs. N. J. Ermatinger, Ross M. Evans.

Miss Lenora C. Faulwetter, R. C. Faulwetter, Louis G. Forney, Mr. and



The Plym Yacht

Mrs. Robert T. Franden, Mr. and Mrs. Robert B. Frantz and daughter Joan, Mr. and Mrs. A. Frink.

Mr. and Mrs. C. L. T. Gabler, Mr. and Mrs. Hary Gjelsteen, Mr. and Mrs. Ross T. Griffith.

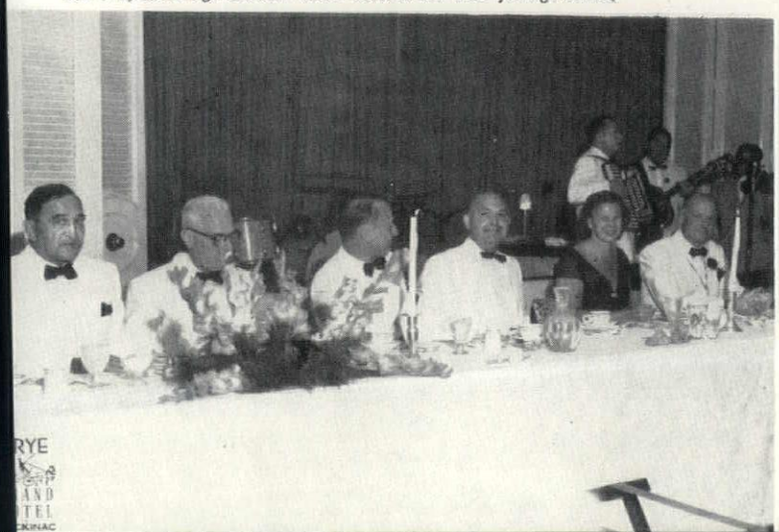
Mr. and Mrs. Walter Hafke, Ralph W. Hammett, Mr. and Mrs. Lee Hankinson, Mr. and Mrs. C. Allen Harlan, Mr. and Mrs. John J. Hartnett, Mr. and Mrs. H. Hawthorne, Paul Hazelton, Mr. and Mrs. W. W. Horn, Mr. and Mrs. Talmage C. Hughes, Mr. and Mrs. L. A. Hume.

Mr. and Mrs. T. R. Jahr, Mr. and Mrs. Raymond S. Kastendieck, Mr. and Mrs. Ivan M. Kirlin, Mr. and Mrs. Walter Kloske, Ralph W. Knuth and family, George Kruer.

Mr. and Mrs. A. N. Langius and son Tom, Mr. and Mrs. Carl E. Larson, Mr.

(Continued on Page 6)

AT SPEAKERS' TABLE: Warsaw, Emmett, Schlossman, Harlan, Nancy Williams, Bauer, Langius, Lopez, Doyle, Richards, Kirlin, Ditchy. Looks like Allen in the foreground.



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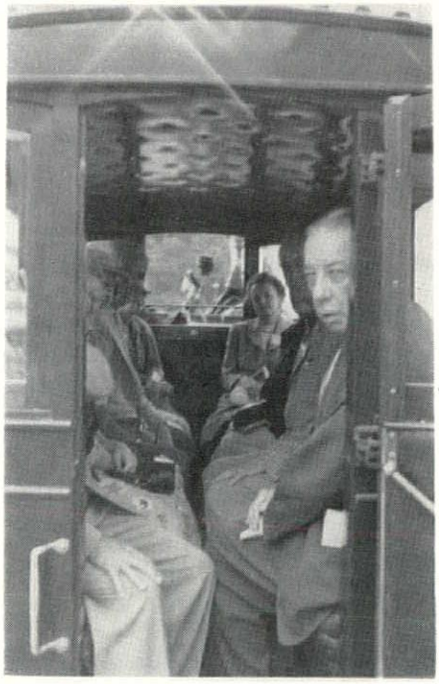
REPORTS OF THE OFFICERS, DIRECTORS

EXECUTIVE SECRETARY

By TALMAGE C. HUGHES

All architect-members of Michigan's State Board of Registration for Architects, Professional Engineers and Land Surveyors, Messrs. Bennett, Frantz and Hughes, attended the annual convention of the National Council of Architectural Registration Boards, held in New York for two days just prior to the A.I.A. convention.

Robert B. Frantz conducted one session devoted to the examinations on Mechanical Equipment of Buildings. Professor Emil Lorch gave a masterful address in connection with the installation of new officers. Prof. Lorch was first president of the Council.



Your executive serectary attended the breakfast meeting of chapter editors, and an organizational meeting of the Great Lakes Regional Conference. He was named a member of the By-Laws Committee. John N. Richards, our Great Lakes Regional Director, was named temporary chairman. It is expected that the organization will be completed at the regional conference at Cincinnati's Netherlands Plaza, October 1-3, 1952.

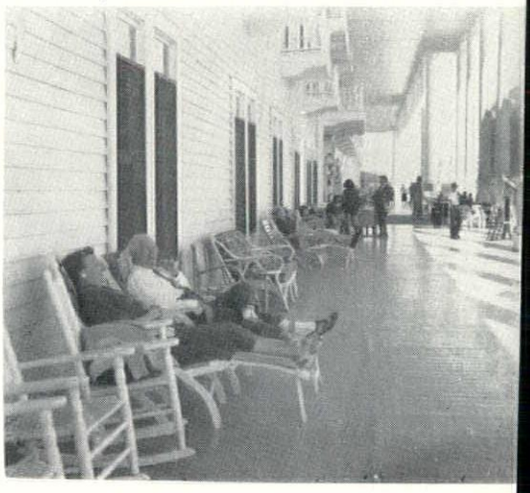
Your executive secretary was named a member of a committee to investigate and report on the possibility of forming a Women's Auxiliary of The A.I.A., similar to such an organization now in existence in California. Earl T. Heitschmidt of Los Angeles, is Chairman of this committee.

News releases were prepared in advance about convention actions of interest to Michigan editors, and confirmation was wired them from New York. Clippings indicate good general acceptance throughout the State, as well as by the three papers in Detroit.

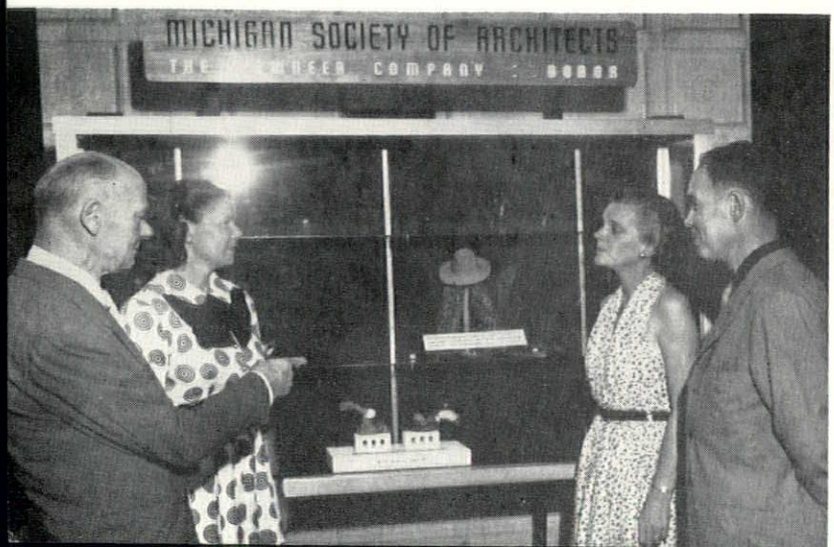
Your executive secretary and Arthur Hooker, A.I.A., of Muskegon, represented Michigan on The A.I.A. 1952 Architects Trek to Europe.

The Davises, the Dows, the Langiuses, the Allens. Allen is pretending that he has paid his fare.

The L. R. Bennetts relax on the porch.—Photos by Kirlin.



President Bauer and the Governor's Lady inspect the new Trophy Case with Mrs. Lawrence J. Plym and her husband, President of The Kawneer Company.



The Banquet is graced by Jimmie Morison, the C. A. Sirrines and the Walter W. Horne—all addsd much to the enjoyment of the Conference.

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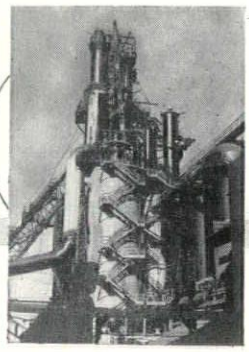

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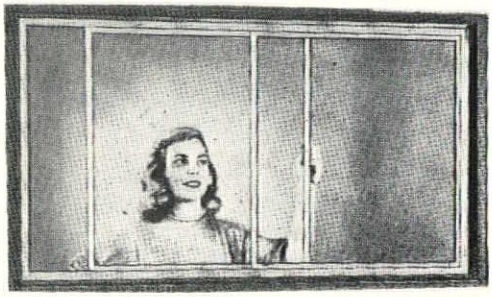

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THE BATTLE OF NEW YORK

We first learned that a battle was impending after our plenipotentiary, having attended a plenary session of the Institute's chiefs of staff, late in the afternoon of the 21st of June for the presentation of our cause. We learned that we were being ambushed by captain John W. Root's semi-demolition squad. He withdrew from the session, and for the next seventy-two hours we sought him out only to find that he had eluded our snipers on every occasion. We knew that a great battle was imminent.

We began gathering our forces high in the Cloisters in the upper reaches of the Hudson early in the soggy afternoon of the 24th. There we had a pittance of rations and our canteens could gather only a few drahms of liquids, somewhat unpalatable at that. After the heat had subsided somewhat, we assembled by companies and began the march down Broadway to 49th Street, thence on to the Waldorf where we billeted for the night. Our men were much bedraggled and foot-sore, and our ethical supplies were very low. We planned our strategy through the night, and we declined the offer of assistance of General of the Army, Douglas MacArthur, who was billeted in an adjoining dugout.

Early on the morning of the 24th, we had our last rations and we assembled as a council of war at 10:00 hour plus three, where we divided our battalions under various commands of Generals Roger Allen and Gus Langius of our very far right flank. We determined to attack to the right of center. We drew our lines, and began our advance. Our outpost sighted the army of the complacents at 10:00 hour plus 37. The first skirmish occurred at 10:00 hour plus 51 by General Silling's command with a light barrage of prose, the author of which was not determined. We immediately brought our artillery into action, though meager, and not entirely ineffective. The armies of Indiana, Oklahoma and Texas supported us and took a position to our left, and we advanced slowly. Our ammunition dwindled rapidly, and we were driven back by the enemy to a position at Microphone Hill No. 2 where we stood the shrapnel of several latent and questionable batteries.

Suddenly, one of our snipers sighted an emissary who reached our lines with a message from the complacents who inquired if we would alter our position to the effect that it was the sense of all the armies that the chiefs of staff meet our demands within two years or as soon as possible. We dispatched a reply in the negative, as our council of war had determined earlier that we wished such action at once. The barrage continued with violence and we discovered that we were outnumbered. We then began a slow retreat in complete order and reformed our lines considerably to the south. The enemy barrage thundered loud, and his shots were effective only because of number and fear, and not by reason of accuracy. Nevertheless, he won a minor amount of territory, but not without feeling the strings which we projected.

Our command determined on our withdrawal, seeing that the complacents too, had quite enough. We sent word as recorded by his right flank that an even greater and better organized army would engage him at Seattle in another twelve months.

Battered, but not beaten, thoroughly sweated out by a not-too-well-designed air conditioning system, we retired to the scintillating benches of Peacock Lounge at 12:00 hour plus 27, where we nursed our wounds on julep, barley, and cokes.

End of Communique—L.M.B.

PRESIDENT BAUER AT BANQUET

Your excellencies; our first lady; our commissioner; very distinguished guests; Mr. vice-president, and secretary of all us architects; Mr. regional director; Mr. immediate past president; Mr. toastmaster; fellow architects; very gracious ladies; gentlemen; and dear friends all:

On behalf of all architects of Michigan, may I extend to you a most cordial welcome, to this, our ninth midsummer conference, and to this perfectly Grand Hotel on historic Mackinac Island; to this land of legend and lore of our glittering North; indeed a jewel, the like of which nature has graced no other locality with such a setting in all of North America.

We are met on this occasion to enjoy a respite from our daily tasks; in the security of a release from the complexity of our everyday living; but the more so, to give account of our stewardship as architects; and for you to accept from us, your trustees, a report of our accomplishments and ambitions. May we hope that what you have seen and heard during your stay here will be a reminder that the profession in Michigan is alert and alive to the problems that face it today; and that we endeavor to anticipate its future in the tomorrows of the immediate years ahead. Our profession is entirely fluid, and is ever eager to take expression in new forms, methods and materials in this onward march of progress. Education and better design is our watchword. Better service for better buildings for all America is our ambition and goal. Among other matters, we envisage that architects will be members of our legislative bodies, at local and state levels, as a guarantee that this great profession shall ascend to new heights.

A teacher asked little Johnny—"What are the three great American parties?" Said Johnny—"Democratic, Republican, and cocktail." Somehow, we do anticipate all three, and sometimes in our lives, as at this very moment, we align ourselves with more than one.

The privilege which now becomes mine is a pleasant one, though it does involve a great effort on my part. To be explicit, across the tracks in a hamlet yonder on the west shore of our state, on a blustery November day in 1903, a teenie weenie guy first peeked into the snow. He has been peeking around ever since.

Because of his great intelligence, his early education was wasted. At the tender age of fifteen he began his advanced studies in a college at Holland, where as always, hope springs eternal. Through diverse means, he was graduated from the University of Michigan in 1928, and thus becomes another mediocre Rosebowler of not-too-distant memory.

For years he served our Society in the role of director, second vice-president, first vice-president, and was a most distinguished president in 1947-48. He is a member of The American Institute of Architects, and was president of the Grand Rapids Chapter in 1942 and 1943. He is much bemedaled, and wears membership in many organizations of importance.

Under the cloak of civil service, he is in politics, and is always on the winning side. As such, the Hatch Act holds no fear for him. His witticisms match his invectives, and he excells in both. His repartee is extensive. He is in State Government, and is director of the Building Division of the Department of Administration. At Mackinac Island last summer, he made his debut, and I said of him then—"He has been discussed and cussed in disgust by architects, builders, his very own friends, and those in government." Yet his heart is as big as his stature, and we architects think him a superb character.

Genial, kindly, affable; a great administrator, a throughly fine individual, Ladies and gentlemen, the toastmaster of the evening, our own and beloved Gus Langius of our Capital City of Lansing.

BAUER VALEDICTION

I approach this moment with great humility and with a deep feeling of responsibility. This is the last time that I shall speak to such a distinguished assembly under the official guise as the leader of this Society. My work will soon have ended; by tradition another, and a more able one, will succeed me. This, then, in a sense, is my farewell.

I would rather have been president of this grand organization than to have served in any elective or appointive office of which I know. The friendships which have been created and further cemented into comradeships are the greatest treasured memories that I shall ever have, and which I shall always cherish. Whether it be contact with legislators and public officials, in the heat of debate; those individuals in the profession who have looked askance on our programs; a gracious, yet sometimes, a distrusting public; there are, nevertheless, three elements from which I have derived complete satisfaction and comfort. The first is the magnificent

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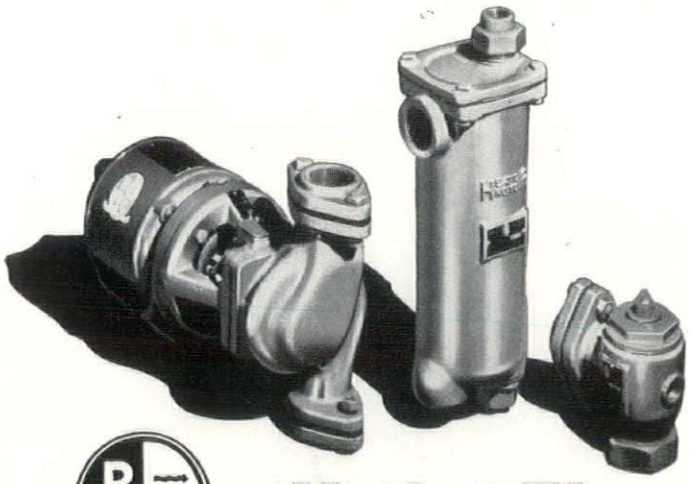

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support of our policies rendered by the rank and file of our membership; secondly, the over-generous gifts by Mr. Howard T. Keating, the Concrete Products Association of Detroit, Mr. C. Allen Harlan, The Kirlin Company, The Kawneer Company, who were donors of our competitions, scholarship, and all of whom believe in the youth of America, through faith in this Society; and thirdly, the complete co-operation of every member of your elected board of directors. To all I owe a profound debt of gratitude.

Throughout its long history, our Society has been served by fine directors, eminent architects, all. In bygone years there have been many boards, the equal of that which we now enjoy, but, with great emphasis, I declare there never was, nor never there will be, a better one. No task too difficult, no hurdle too great, no problem too insurmountable. Not any one may be singled out for the excellence of his individual performances, so splendid has been the work of all. Such has been the watchword of these gallant men. Their loyalty to one another, their will to do, and their power of imagination, will carve in the memories of all that these men were devoted as one to the cause of all; to do unselfishly what they could for their chosen profession. The record of accomplishments of this board is in part, the following:

a. It defeated at the 1951 Legislative session the efforts by adverse interests, to amend our Registration Act.

b. In 1952 it sponsored amendments to the same Act, which were approved by the last Legislative session, giving to architects the right to compete as merchant builders for the first time, and makes of ours the best Registration Act in the nation.

c. It has staged the two greatest conventions and mid-summer conferences in the history of this Society.

d. It has changed our magazine to a monthly issue, thus making it the finest publication of any chapter or state society within the profession.

Equally important is that for the first time in the history of our Society, this same board has brought about:

1. The securance of an appropriation from the State Legislature for the employement of an enforcement officer in protection of our registration statute.

2. Voluntary donations from our membership in excess of $17,000 for the advancement of public relations, education and legislative improvement.

3. From public-spirited citizens the sum of $12,650 as funds for competitors and scholarships for disbursement to worthy students and competitors.

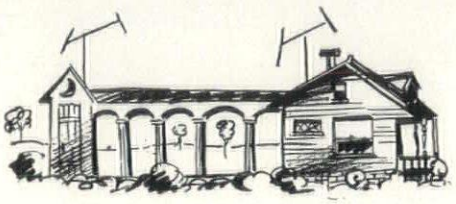
4. Employment of a special representative for the purpose of visiting every registrant in the State in the interest of the profession.

5. Alerting of the 84th annual convention of The American Institute of Architects to a comprehensive program of public relations for the profession on a nation-wide basis.

6. A plan, through diverse means, to initiate a motion picture film strip for use by the school systems of this State.

7. Unification of the profession in our State, with the result that the Michigan Society of Architects is the most alert, the most militant, the most effective, the best- administered, the finest organization of the profession in America.

8. Cooperation with the State Fair board in instituting and placing for the 1952 Michigan State Fair, an elaborate architectural exhibit, which will be viewed by several hundred thousand citizens of this State.



9. In co-operation with The American Institute of Architects a comprehensive plan of group insurance, available to all practitioners and their employees in this State.

10. Published a brochure, "Organizing to Build," outlining the architect's services, his duties and responsibilities, and those of the client, and containing Schedule of Recommended Minimum Fees.

These, then, are only some of the accomplishments of the magnificent personnel of our board, in whom the public and the profession take a justifiable pride. The board of directors of The American Institute of Architects, or any chapter of the Institute, might well observe the actions of these human dynamos, for they have placed the profession in Michigan ahead of the field, and other organizations could do well to follow a similar pattern. They have given and asked for no quarter in any matters which might retard the advancement and the progress of their profession. I congratulate every member for the great service he has performed, and we can only hope their successors may measure up to their great accomplishments. I am proud of each one and I can only say—"Well done, thou good and faithful servants." I am glad that I have had even a small part in their deliberative actions.

In the conclusion of this great meeting, may I express my deep appreciation to you, a responsive public; may I hope that you will extend the same graciousness, the same courtesies, to our successors as you have extended to us, and that your continued interest will cause your return here with us, next year, the year after, and the year after that.

And now—as the glory of this meeting fades into the azure blue of the beautiful waters about this lovely Island, may I bid you all a fond and an affectionate good-bye. Good night to each one, and may God bless you all.

SPECIAL REPRESENTATIVE

NEIL C. BERTRAM

Since the last Board meeting I have been working with the Committee on State Fair Exhibits, which included meetings with Mr. Weill of Victor Gruen's office, publicity releases with Dick Frederick and sending out two direct-mail pieces under the direction of Mr. King.

Since leaving Detroit last Tuesday, I called on four architects in Lansing, two in Grand Rapids, three in Muskegon and two in Traverse City. These were members who, at the first interview, said they might be able later to make contributions to the Society's legislation and public relations fund. None of the eleven was in any different position from before and no further collections were made.

No more violations will be processed until a new enforcement officer is employed by the State Board of Registration.

I have been working on the historical data of the Detroit Chapter, getting it in chronological order, with the view to doing the same with other chapter material and that of the Society. When this is completed and we have filled in with the material from the files in Washington, a complete history, or story, of the A.I.A. in Michigan can be written.

Mrs. Lillian Jackson Braun of The Detroit Free Press is cooperating on a number of stories that will feature architects' work in Michigan.

STATE FAIR EXHIBIT COMMITTEE

SOL KING, Chairman

To date, the Committee has had three meetings. The first one was held at the Fair Grounds on Friday, July 11, when President Bauer, State Fair Director James Hare and the Committee met to consider the area for the exhibit. The Club House was selected as the most advantageous.

The second meeting was held in the office of Victor Gruen and Associates, which firm had been selected to design the exhibit. Mr. Weill of the Gruen firm prepared the plans.

On Monday, July 28 the Committee met at the Gruen offices to review the plans and give final approval for construction.

Publicity for the exhibit is being handled by Dick Frederick, who is in charge of all State Fair publicity. To date, pictures and the initial story have been released to 400 State Papers and the same release will go to the three Detroit papers for week-end features. Mr. Frederick plans to stagger releases to keep reader interest alive until the Fair opens. Each item of interest concerning the Exhibit, such as retaining the Victor Gruen Associates as designers, construction shots, etc., will be used as story material.

One general mailing piece describing the exhibit and inviting entries from all members has been sent. A second mailing will be a post card, as per sample attached, to go out this week.

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HOME SECTION **The Detroit News** HOME SECTION

FRIDAY, AUGUST 1, 1952, 79th Year, No. 345 THE HOME NEWSPAPER FOR MORE THAN 78 YEARS FOR BEST RESULTS . . . NEWS WANT ADS PAGE 29

Competitions Emphasize Trend to Contemporary Home Design

Architects at Mackinac

State Society Backs Educational Movie

by ERNEST A. BAUMGARTH
Home Section Editor, The Detroit News

MACKINAC ISLAND, Mich., Aug. 2.—Ninety per cent of the American people do not know the true nature of an architect's work, Leo M. Bauer, president of the Michigan Society of Architects (MSA), said at the MSA conference at the Grand Hotel here.

The Michigan architects are spearheading a proposal whereby the American Institute of Architects (AIA) will sponsor a motion picture to be used in elementary schools to show what the architect does and what the public should expect of him.

LOOSELY ORGANIZED

Norman J. Schlossman, a vice-president of the AIA, pointed out that the building industry is the second largest in the country but is loosely organized, with more than 150 associations representing it. The AIA, he said, is working for co-ordination among the groups.

Ivan Kirlan, president of the Kirlin Co., of Detroit, announced a new competition for architects.

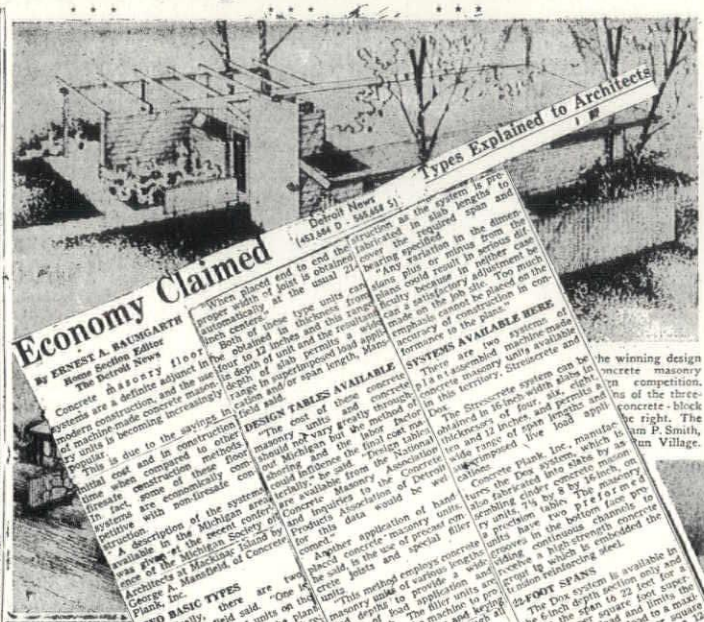
The project is the lighting for the new Civic Auditorium on Detroit's waterfront. The room to be lighted will be 300 by 400 feet.

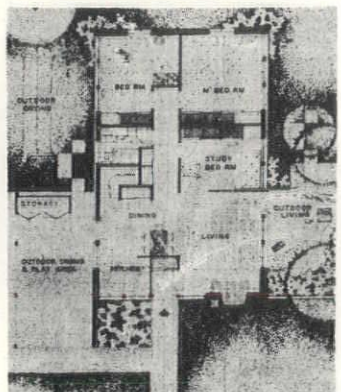
CONCRETE SEMINAR

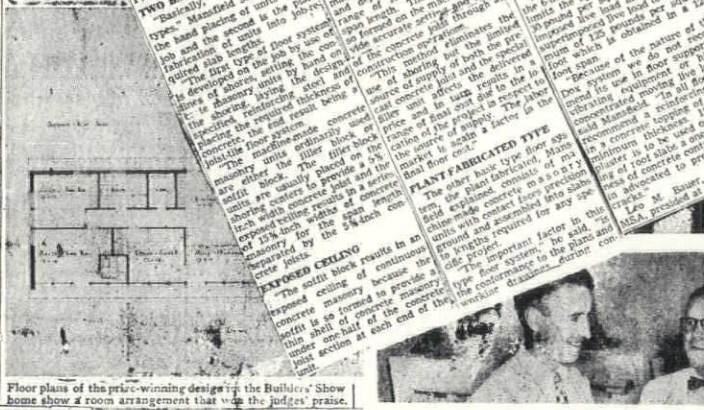
At a seminar on concrete products speakers included Benjamin Wilk, vice-president of Standard Building Products Co.; George A. Mansfield, of Concrete Plank, Inc., and Herbert J. Vincent, of Cinder Block, Inc.

Clair W. Ditchy, of Detroit, secretary of the AIA, discussed a group insurance plan being considered for architects and their employes.

Winners in the contest for a design for a small masonry concrete home will get their prizes tonight.







Floor plans of the prize-winning designs in the Builders' Show home show a room arrangement that won the judges' praise.

The winning design for the masonry concrete ... left to right, Benjamin Wilk, of the Standard ... Products Co. and vice-president of the Concrete ... Products Association of Detroit; Leo M. Bauer, president of the Michigan Society of Architects, and D. J. Warsaw, of the Haycon Tile Co. and president of the Concrete Products Association.

Winners Announced

Architects Meet at Mackinac

By ERNEST A. BAUMGARTH
Home Section Editor,
The Detroit News

MACKINAC ISLAND, Mich., Aug. 1.—Results of two statewide architectural competitions just held emphasize the current trend toward contemporary design for homes.

One was the small concrete masonry home design competition, sponsored by the Concrete Products Association of Detroit and the Michigan Society of Architects, now in its 4th meeting at the Grand Hotel here.

The other was the 1953 Builders' Show home competition, sponsored by the Builders Association of Metropolitan Detroit.

The designs which won first prizes in these competitions are reproduced on this page. Both are of contemporary design.

* * *

CONCRETE-BLOCK HOME

ANNOUNCED HERE today, the first prize winner ($1,000) in the concrete masonry home design competition was William P. Smith, Jr., of Willow Run Village, a draftsman. The first prize winner ($800) of the Builders' Show home competition, announced earlier this week, was Richard C. Donkervoet, 14364 Faust, Detroit.

Donkervoet, 21 years old, and a June graduate from the University of Michigan, also won an honorable mention for another design he submitted to the concrete masonry home design competition.

Sixteen designs were submitted in the Builders' Show competition, which was open to students of architecture and engineering in Michigan colleges and universities.

Fifty-seven designs were received from architects, draftsmen and architectural students from 39 Michigan cities and towns in the small masonry home competition.

* * *

THREE-BEDROOM HOUSES

BOTH WINNING designs have two bedrooms and a study-guest room. Smith's concrete-block home has 1,061 square feet and an overall dimension of 41 feet four inches by 25 feet four inches.

Donkervoet's design for the Builders' Show home is 24 feet by 64 feet and has 1,576 square feet.

Other winners in the masonry home competition are: Second prize ($750), Donald W. Fulmer, Royal Oak, a draftsman; third prize ($500), Herbert L. Hawthorne, Detroit, a draftsman; honorable mention (no prizes of $100 each): E. C. Barnett, Pontiac, designer with Giffels & Vallet, Inc., Detroit; Donkervoet, now a designer with Smith, Hinchman & Grylls, Inc., Detroit; Edward F. Elliott, designer, and Joseph F. Dworski, architect, both of Royal Oak; Morris Jackson, designer, Detroit; W. K. Kagawa, architect, with Lebert, Yamasaki & Hellmuth, Detroit; J. R. Livingston, draftsman, with Clair W. Ditchy, Detroit; D. D. Loren, architect, Ann Arbor; Robert J. Meacham, draftsman, with Detroit Edison Co.; Amy Nagar, designer, Bloomfield Hills, and Leonard S. Parker, designer, Birmingham, both with Eero Saarinen & Associates, Bloomfield Hills.

Their drawings are now on display here at the Grand Hotel as a feature of the MSA conference. First of public showing of this exhibit will be in the home planning center of the J. L. Hudson Co. about Sept. 1.

The exhibit will be shown at the Saginaw Art Museum during November and it is expected

See WINNERS—Page 50

Detroit News
(45,484 D - 565,458 S)

Detroit News Architects to Confer

Meet at Mackinac Island July 31

The annual conference of the Michigan Society of Architects will be held at the Grand Hotel, on Mackinac Island, July 31 to Aug. 3.

Registration will be Thursday, July 31, with the president's cocktail party in the presidential suite at 6 p. m.

On Friday, Aug. 1, an open meeting of the board of directors will start the day, with Leo M. Bauer, president of MSA, presiding. James A. Spence, Saginaw, vice-president, will give the welcome address. There will be a program by the Concrete Products Association of Detroit.

At 5 p. m. Friday there will be dedication of a trophy case donated by Kawneer Manufacturing Co.

Dr. Walter Cocking will talk on "Modern School Buildings" at a business session at 9:30 a. m. Saturday. At 7 p. m. there will be the annual midsummer conference banquet with Adrian N. Langius, East Lansing, vice-president, as toastmaster. Fred G. Lopez, senior associate editor, Architectural Record, will speak on "The Layman's Reaction to the Architect."

State's Architects Told of Billion-Dollar Business in School Construction

By E. A. BAUMGARTH
Home Section Editor, The Detroit News

MACKINAC ISLAND, Mich., Aug. 2.—More than 7,000 elementary and secondary schools costing approximately $1,300,000,000 in addition to college buildings costing $1,800,000,000 were constructed in the United States last year, Dr. Walter D. Cocking, chairman of the board of editors, American School Publishing Corp., told the conference of the Michigan Society of Architects at the Grand Hotel here today.

Studies indicate, Dr. Cocking said, that approximately $1,000,000,000 a year will be spent on elementary and secondary schools for the next 15 years and $750,000,000 to $1,000,000,000 for college structures.

Reasons for his gigantic building program, he said, include the unexpected increase in the birth rate which will mean some 35,000,000 youngsters in the country by 1955, the mobility of the population with many families moving to suburban areas, more people going to school and staying longer.

* * *

SITES BIGGER NOW

He added.

"Today we are building schools on much larger sites. The average size of a school site last year was 21 acres. Prior to World War II, the average was about seven acres.

"Last year 82 per cent of the elementary and high schools were one-story plants. In 10 years we have moved from the monumental type to one-story buildings.

"The basement is about gone in these new structures. Less than 15 per cent of the new schools built last year has basements.

"We are building larger classrooms, the increase being from an average of 700 square feet to 962. We are using lots of glass and are learning how to control lighting, both natural and artificial. And at long last we are recognizing the need of treating these buildings acoustically."

* * *

MORE CAMPUS TYPE

DR. COCKING said there is a great increase in the campus-type plan for secondary schools, with a number of small buildings instead of one roof covering everything.

Dr. Cocking, who has had a distinguished career as an educator, said he also believes the architect should be more carefully selected by the school boards.

In designing the high school of the future, he said, more must be known about the character of adolescent youth who are going at least three entries.

Prof. Ralph W. Hammett, of the University of Michigan, first vice president of the MSA, presided at the meeting.

Leo M. Bauer, Detroit, president of MSA, urged all state architects to submit entries to an exhibit of architectural design at the Michigan State Fair. Entries should be in by Aug. 10, and may consist of photographs, plans or models. An architect may submit to live in these secondary schools.

the Builders' Show home were given to Edward W. Pratt, president of the Builders Associa-, by the jury of award. Seated, left to right: James M. Lange, chief of staff, Practical Builder ., architectural editor, American Builder magazine. Standing, left to right: Pratt; Lewis V. Sappington furnishings co-ordination, J. L. Hudson Co.; Thomas H. Hewlett, architect, O'Dell, Hewlett & Luckenbach, chairman of the jury; Richard G. Hughers, Pampas, Tex., treasurer, National Association of Home Builders.

MSA Awards to Be Made Jan. 5

For House Designs at Summer Meeting

Detroit, Mich.

Cash prizes will be awarded to successful competitors in an architectural competition, sponsored by the Michigan Society of Architects (MSA) and under the auspices of the Concrete Products Association of Detroit, at MSA's seventh annual conference at Mackinac Island, July 31 through Aug. 3, it was announced today by Leo M. Bauer, Detroit, MSA president.

The $3,250 prize monies will be awarded and the drawings first exhibited at the Grand Hotel coincidental with the report of the jury.

Jury members are: Walter B. Sanders, University of Michigan; L. Robert Blakeslee, University of Detroit; Paul B. Brown, of Harley, Ellington & Day, architects and engineers, Detroit; Charles A. O'Bryon, of O'Bryon & Knapp, architects, Grand Rapids, and Paul B. Brysselbout, A. I. A., of Bay City.

Two thousand invitations have been sent to architects throughout the United States and the attendance is expected to be in the hundreds as in previous conference sessions.

Winners Announced in Contemporary Home Design Contest

(Concluded from Page 29)

similar exhibitions will take place in other Michigan cities.

* * *

OTHER WINNERS

IN THE BUILDERS' Show competition, others winners were:

Second prize, John Calvert, 712 Hollywood west, Detroit; third prize, Richard D. Adair, 14211, Malden, Detroit; fourth prize, Bruce Detmers, 13270 Robson, Detroit; honorable mention: Louis F. Pacheco, Fox and Hounds Apartments, Bloomfield Hills; Richard E. Zander, 52 Ferris, Highland Park; Philip J. Luth, 627 Columbia, Holland, Mich.; Charles J. Cullchia, 7154 Erbie, Detroit; Donald F. White, 574 Continental, Detroit; Robert D. Dezur, 19096 Monica, Detroit.

Judges were Richard G. Hughes, Pampas, Texas, treasurer of the National Association of Home Builders; Thomas H. Hewlett, of O'Dell, Hewlett & Luckenback, architects, chairman of the jury of award; Lewis V. Sappington, director of home furnishings co-ordination for the J. L. Hudson Co.; James M. Lange, chief of staff of the Practical Builder magazine, and Arthur V. Hansen, architectural editor for the American Builder magazine.

* * *

MEMBERS OF the jury of award in the concrete masonry home competition were Walter B. Sanders, of the University of Michigan; L. Robert Blakeslee, of the University of Detroit; Paul A. Brysselbout, Bay City; E. J. Knapp, of O'Bryan & Knapp, Grand Rapids, and Paul B. Brown, of Harley, Ellington & Day, Inc., Detroit.

C. A. Sirrine, professional adviser to the competition, said here that the results of the masonry concrete home competition were "very satisfactory."

A similar expression on behalf of the Builders' Show competition was made by Edward W. Pratt, president of the Builders Association of Metropolitan Detroit, and Robert M. Nelson, chairman of the association's educational committee.

* * *

MAY BE IDEAL HOME

THE BUILDERS Association planned their competition to obtain a design for use in the 1953 Builders' Show "Ideal Home," construction of which is to be started in about 30 days in Southfield Township, Oakland County.

The design selected may be any one of those given prizes or honorable mention in the builders' competition.

As for Donkervoet's winning entry, Hewlett, the chairman of the jury of award, said it was "a clever solution to the problem, a good plan, a good elevation, a very good use of space and a very good presentation." Donkervoet, he said, had considered flexibility and economy in construction.

* * *

CONTEMPORARY TREND

CONTEMPORARY was the architectural order overwhelmingly favored by the contestants.

This is creating considerable discussion among the architects assembled from all over the state and other sections of the United States for the MSA conference here on Mackinac Island.

It also formed the basis of discussion earlier in the week at a meeting in the Engineering Society of Detroit's rooms in the Rackham Memorial, following the judging in the Builders' Show competition at the Detroit Institute of Arts.

* * *

GROWING IN IMPORTANCE

AT THE BUILDERS' meeting, in addition to the members of the jury of award, young Donkervoet and his father, Cornelius Donkervoet, an architect for the Detroit Housing Commission, who were invited after the judges had reached their decision, were:

John D. Harrison, treasurer; Webb H. Coe, Edmund Kuhlman, Jerry F. Fett, directors; Earl C. Doyle, executive vice-president; Irvin H. Talbner, executive secretary and general counsel; Pratt, president, and Nelson, educational committee chairman, all of the Builders Association of Metropolitan Detroit; and Bauer, MSA president; Theodore G. Seymayer, Jr., representing Talmadge C. Hughes, executive secretary of MSA; Prof. Blakeslee, of the University of Detroit, and Earl W. Pellerin.

Discussion brought out that today's architectural students are placing their emphasis on contemporary design. As they enter practice, this means, it was agreed, that contemporary will enjoy growing acceptance in the future.

* * *

BUT NOT EXCLUSIVE

BUT CONTEMPORARY will never have the field entirely to itself, MSA President Bauer declared. Colonial, farmhouse Colonial and Cape Cod, for example, he said, are too firmly entrenched.

The builders present said they will build what the public wants. Architect Hewlett remarked that while the public thinks it knows what it wants, it wants what it knows, and that contemporary requires further education on the part of the public.

Sappington said that contemporary furniture is almost as popular with the buying public as traditional.

Kuhlman suggested that since many of the homes now built will be useful for 25 or more years to come, that they could be brought up to date if architectural tastes change, which architects agreed could possibly be done in some instances.

Builder Hughes, of Texas, who has constructed thousands of homes, many without benefit of the architect's services, echoed the architects when he said he had had to come to the conclusion that an architect's services were not only desirable but necessary in the competitive days at hand and ahead.

And it was agreed that closer co-operation between the architects as a whole and the home builders as a whole would be mutually beneficial to the profession and the industry, and to the general public.

That such co-operation is being reached was evidenced by these two competitions, sponsored by the industry and the profession.

The competitions are to be repeated next year.

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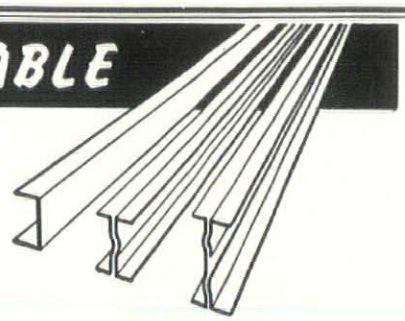

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THE REPORT OF THE JURY OF AWARD

Concrete Masonry Organization Small House Competition

The Jury of Award for the Small Concrete Home Competition, sponsored by the Michigan Society of Architects and founded by the Concrete Products Association of Detroit, met in Rooms C and D of the Engineering Society of Detroit, Rackham Memorial Building, on Thursday, July 17, 1952, at 11:00 a.m.

Selected in accordance with Article X of the Competition Program, this jury of five architects met with Mr. C. A. Sirrine, Professional Adviser for the Competition, Mr. Leo M. Bauer, President of the Michigan Society of Architects, and Mr. David J. Warsaw, President of the Concrete Products Association of Detroit.

The Jury consisted of Messrs. Walter B. Sanders, University of Michigan, L. Robert Blakeslee, University of Detroit, Paul A. Brysselbout, Bay City, E. J. Knapp, of O'Bryon and Knapp, Grand Rapids, and Paul B. Brown, of Harley, Ellington and Day, Detroit.

There were 57 entries in the Competition. Each of the solutions received careful, independent study by the members of the Jury, and the final decisions of the Jury were unanimous throughout:

FIRST PRIZE, $1,000
Awarded to William P. Smith, Jr., Draftsman, Willow Run, Mich.

The Jury felt that this plan, better than any other, satisfied the various requirements of the program and best suited the needs of the average Michigan home owner. The site plan afforded maximum livable area on the property, while preserving privacy from neighbors in the house itself. The side terrace with outdoor storage space could easily be converted to a car-port if desired. Entrance to the house through a vestibule area was considered a desirable feature in the Michigan climate.

SECOND PRIZE, $750
Awarded to Donnally W. Palmer, Draftsman, Royal Oak, Mich.

This solution, while providing a very livable house, was particularly commended for its straight forward structural system, well adapted to concrete masonry construction; the arrangement of the interior walls permitted economical framing, and, by opening up the house to the front and rear yards, reconciled a very open scheme with the desirable amount of privacy.

THIRD PRIZE, $500
Awarded to Herbert L. Hawthorne, Draftsman, Detroit, Mich.

The Jury was particularly impressed by the originality of this scheme, both in the relation of the house to the site and in the conception of the house plan. By keeping the width of the building to 14 feet and placing it at one side of the lot, with the rooms opening to the side, the designer has achieved a nice feeling of spaciousness. The orderly framing system was commended.

The Jury felt that each of the prize winners showed a good understanding of the possibilities for fine design inherent in the use of concrete masonry products.

HONORABLE MENTIONS, $100 Each To Designs Submitted by the Following Competitors:

L. S. Parker, designer with Eero Saarinen
E. C. Bassett, designer, Pontiac
Douglas D. Loree, architect, Ann Arbor
W. K. Kagawa, architect with Leinweber, Yamasaki, and Hellmuth
Avar Naggar, designer with Eero Saarinen
R. J. Meacham, draftsman with the Detroit Edison Company
J. R. Livingston, draftsman with Clair W. Ditchy
R. C. Donkervoet, designer with Smith, Hinchman and Grylls
Morris Jackson, architect
Edward P. Elliott, designer, and Joseph F. Dworski, architect.

It was the opinion of the Jury that Peter W. Morton and Harry Cummings should be commended for their designs; due to the fact that they exceeded the maximum allowable living area of 1100 square feet, as established by the Competition Program, their designs could not be considered for awards.

Douglas D. Loree should be commended for placing two designs in the Honorable Mention group; by the rules of the Competition, however, the Jury could award a prize to only one design.

One submission was disqualified under the eligibility requirement of the Competition Program, which limited participation to architects, draftsmen and students of architecture, registered, employed or studying in Michigan. One design arrived several days after the deadline, and was thus automatically disqualified.

Submitted by L. Robert Blakeslee and Paul B. Brown, Co-chairmen of Jury of Award.

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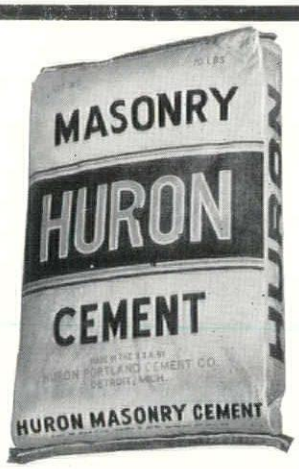

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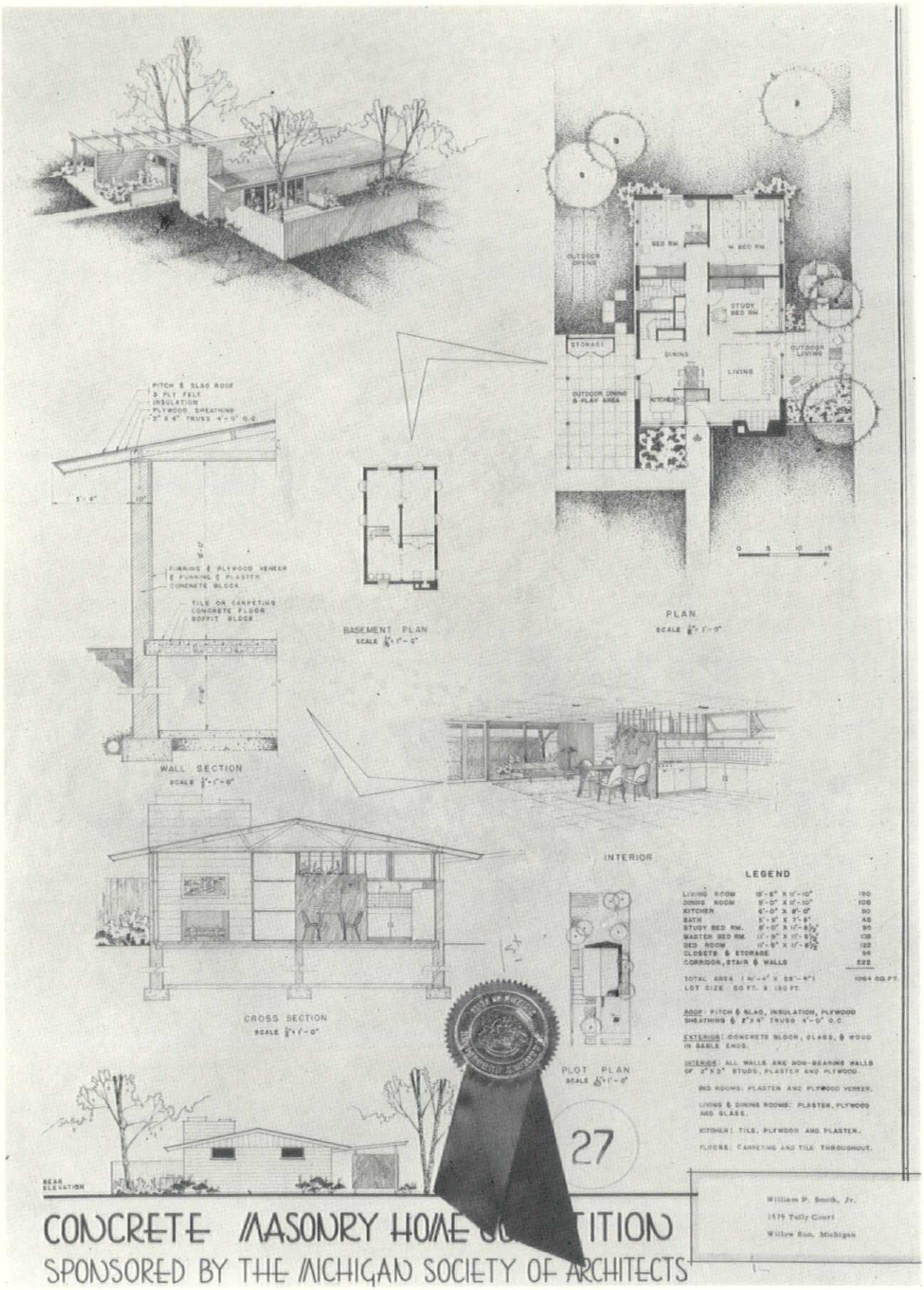

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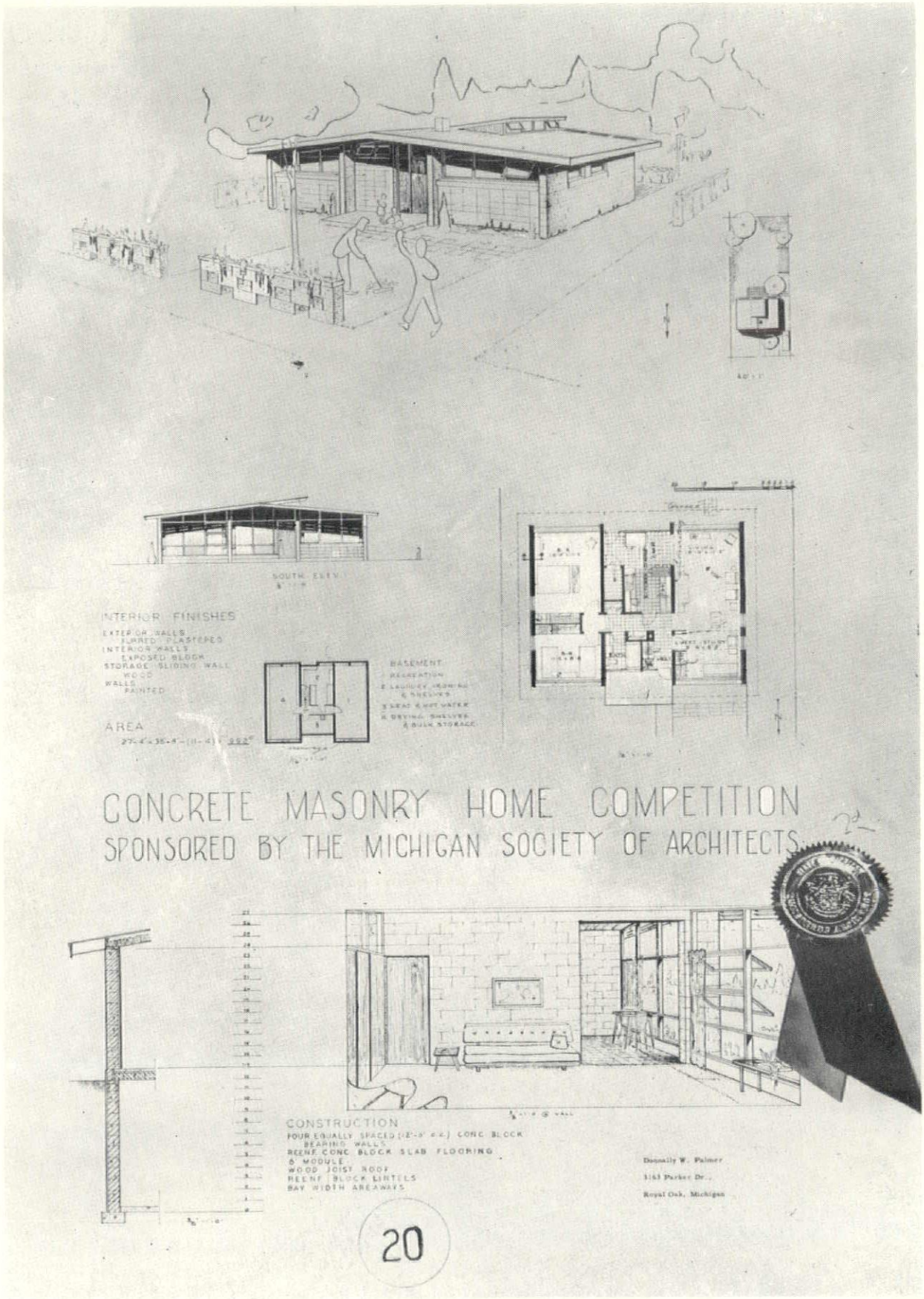

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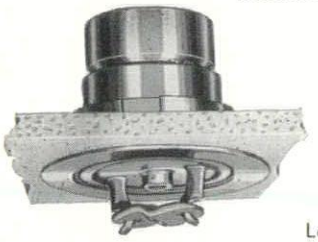

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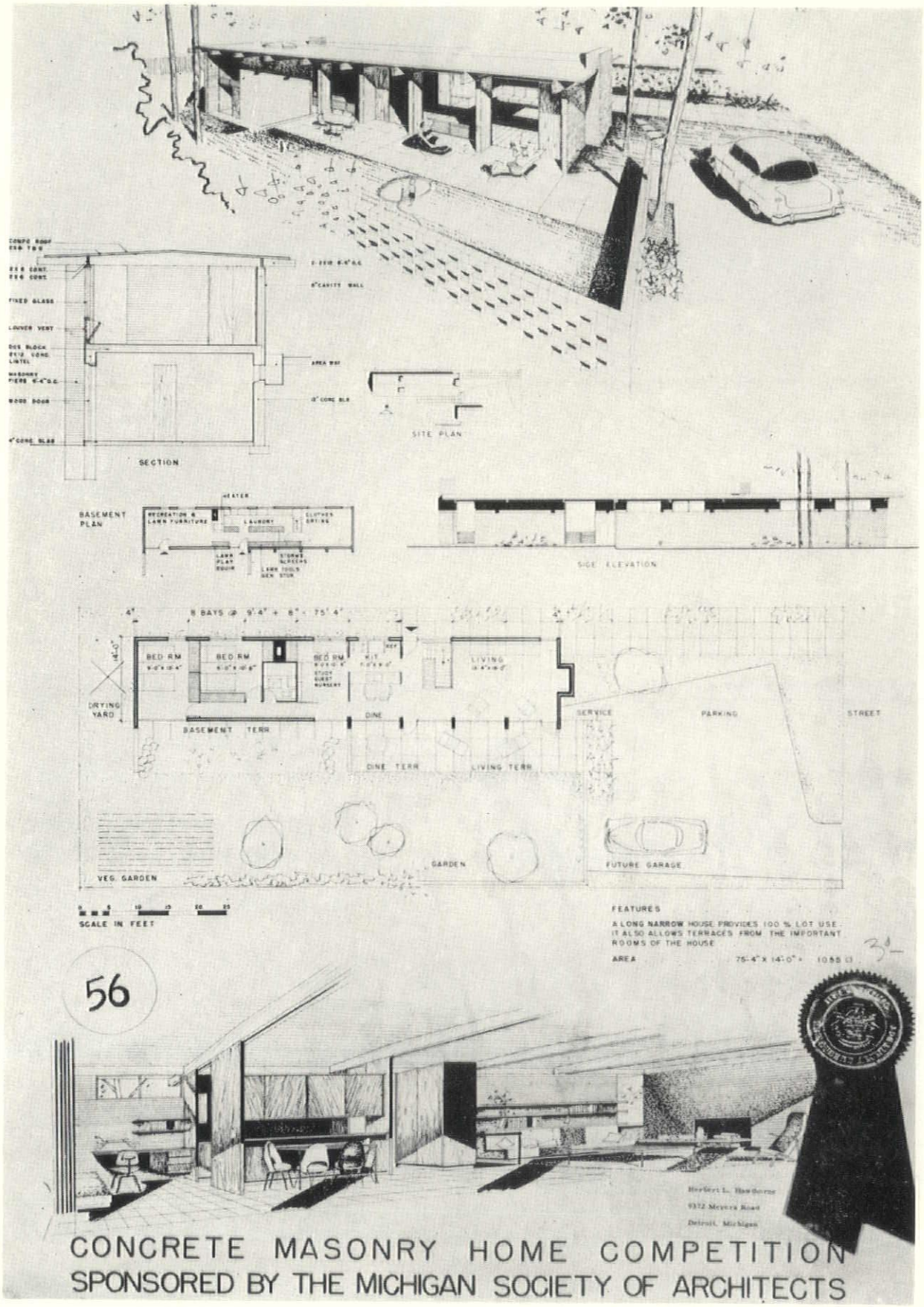

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IMPRESSIONS ON AIA NINETEEN FIFTY-TWO TREK TO EUROPE

By TALMAGE C. HUGHES

Zurich, Switzerland—"We hope the United States thinks Europe is worth saving. It's our only hope."

This expression by Alfred Roth, world-renowned Swiss architect, was somewhat typical of the attitude of people in the European countries visited by The American Institute of Architects 1952 trek to Europe.

Prof. Roth, a visiting lecturer at Washington University in St. Louis, Mo., welcomed the delegation of architects and their ladies, on behalf of the Swiss Federation of Architects.

He went on to say:

"And were it not for your Saarinen, Frank Lloyd Wright, our Le Corbussier and other such modernists, the future of architecture would be hopeless indeed."

He related that when he first entered the United States he was asked many questions by the customs inspector. Among them: "What is the purpose of your visit to the United States?" The professor answered, "I have been invited to teach architecture at one of your American Universities," whereupon, the isnpector asked, "do you teach classic or modern architecture?"

The answer being "modern architecture," the inspector said, "you may pass, we need you in the United States."

Leaders of the Trek were George Bain Cummings, F.A.I.A. and Mrs. Cummings of Binghamton, N. Y., and Richard Walker, R.I.B.A.

Others attending were Paul L. Gaudreau of Baltimore, Mr. and Mrs. Albert Froberg of Oakland, Calif., Mr. and Mrs. Walter T. Rolfe of Houston, Texas, W. Sargeant Lewis and daughter Abigail of New Haven, Conn., Arthur Hooker of Muskegon, Mich., Mrs. Thomas D. Broad and Mrs. R. V. Higginbotham of Dallas, Texas, Paul Gerhardt, Jr. of Chicago, Hiram A. Salisbury of Houston, Texas, Mr. and Mrs. Leon Chatelaine, Jr. of Washington, D.C., Mr. and Mrs. David Horn of Fresno, Calif., and Mr. and Mrs. Talmage C. Hughes of Detroit.

All flew over from New York, June 28, following the A.I.A. Convention, except the Hugheses who sailed on the Queen Elizabeth July 1 and joined the group in Zurich, after they had visited London and Stockholm. The itinerary continued through Italy and France.

The tour was arranged by the United States Travel Agency, of Washington, D. C., and an excellent job they did. It is to recall what Glenn Stanton said his travel agent told him about reaching Mackinac Island, Mich. from Portland, Ore.—"You can't get there from here."

Charles E. Firestone, F.A.I.A., relates that during the A.I.A. Convention in New York Architect Solis Sieferth and his wife were shopping in Macy's when a clerk, spying his badge, said, "So you are on a convention of architects, I believe you are the people who make blue prints."

In contrast, as soon as we were settled in our stateroom on the Queen Elizabeth, the room steward, learning that I was an architect said, "Well now, you know, the architect for the interiors of the Queen Elizabeth and the Queen Mary was G. Grey Wornum, a fellow of the Royal Institute of British Architects. He also designed the headquarters building of the R.I.B.A. at 66 Portland Place in London—one of the most beautiful buildings in the British Empire, I call it."

Of course, I had to agree with him—that once in a while a designer shows the salt of life, the spice of wisdom and the sweetness of humor blended so subtly that those who are quite unlearned in architecture glimpse some of its beauties.

Such men have lighted up the world for us, using architecture as a beacon, and never was this more needed than now when so many are tempted to lose hope and surrender to despair.

But then, if all of us could design as well as we would like, the world would be cluttered with masterpieces.

We were assured that the weather would be clear and the sailing smooth, and so it was, except for one incident: on my bed was a sideboard attached to the railing toward the head. As it caused a closed-in feeling, and I recalled Albert Kahn's story about Claustrophobia, *

I lifted off the board and placed it in the closet. Then the steward said I had broken the piece and he would have to call the ship's carpenter to fix it.

I assured him that, as I was an architect, I knew all about such matters, including dealing with carpenters.

He said, "Well, if you fall out of bed, you know I'll be blamed for it."

The steward continued, "Your Mr. C. Howard Crane, of London and Detroit, crosses with us quite often. He has practiced in London for the past seventeen years, and says he wouldn't live anywhere else."

I recalled that when I visited Howard in London two years ago he bragged on England no end, saying her assets

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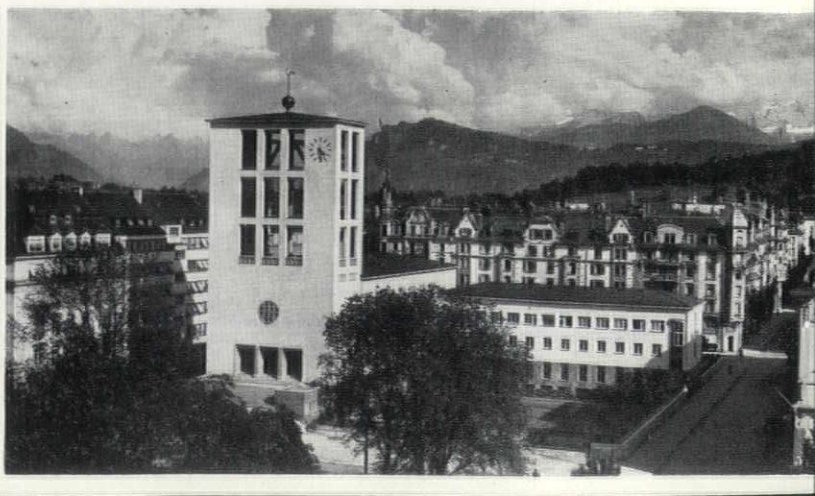
BELOW, left: Photo by David H. Horn, taken at Hotel Ruhl, Nice, France. The A.I.A. 1952 Architects' Trek to Europe, June 28 - August 1, 1952. SEATED, left to right: Leon Chatelain, Jr., Washington, D.C.; Mrs. Walter T. Rolfe, Houston, Texas; Alben Froberg, Oakland, Calif.; Mrs. Froberg; Mr. Rolfe; Paul Gerhardt, Jr., Chicago; Mrs. Chatelain; Talmage C. Hughes, Detroit; Trek host and hostess, Mr. and Mrs. George Bain Cummings, Binghamton, N.Y.; Hiram A. Salisbury, Houston, Texas; Paul L. Gaudreau, Baltimore, Md. STANDING: Mrs. R. V. Higginbotham, Dallas, Texas; Arthur Hooker, Muskegon, Mich.; Mrs. Thomas D. Broad, Dallas, Texas; Mrs. Hughes; Richard Walker, R.I.B.A., Trek director; W. Sargent Lewis, New Haven, Conn.; Miss Abigail Lewis; David H. Horn, Fresno, Calif. Mrs. Horn was not in the picture. BELOW is shown a typical modern church in Zurich.



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could be described only in superlatives. She had the largest and fastest ocean liners, the Queens; the finest motor cars, the Rolls Royce; the largest exhibition building in the world, Earl's Court (by C.H.C.), Etc., Etc.

However, on this voyage, though the new S. S. United States sailed two days after the Queen Elizabeth, from all of the publicity, I expected her to swish by us any minute. Also elevators in England are by Otis, though they call them Waygood Otis. In France it's Otis-Pifer.

Incidentally, in an English picture shown in the ship's Cinema, entitled "Lady Bailey," featuring the changing of the guards at Buckingham Palace, some views showed Mr. Crane's office building in the distance, at 7 Buckingham Gate.

Also shown was a picture "Pat and Mike," starring Spencer Tracy and Katherine Hepburn. Imagine! an American picture on a British Ship. Or, for that matter, imagine an American traveling British.

Spencer Tracy was among the 2300 passengers on the Queen, as well as Walt Disney and his family. Other show people in Europe at the time, some of whom we saw, were Orson Welles, Jack Benny, Dennis Day and Sophie Tucker.

Recalls the story of the actor, who when asked whether he liked English or American audiences better, said he liked Americans. He went on to say, "Now, I was playing the Palladium in London when a chap named 'Arry 'Art preceded me. Now, 'Arry had a good act but he just wasn't going over. Now, you'd think that was a break for me, but wait till I tell you: right in the middle of my act they started 'issing 'Arry."

My color and interior decorations consultant, Mrs. Hughes, informed me that the Queen Elizabeth is "just perfect." Walls of the main rooms are of flush wood in blonde, tan and mahogany, with characteristic British restraint, proving again that one does not have to be garish to achieve richness. Ceilings, and fabrics are in grey and several shades of pale blue, with a touch of gold or mahogany.

In the main lounge is a most remarkable portrait of Her Majesty Queen Elizabeth, as a focal point of the whole scheme. It was painted by the English artist Oswold Birley "by gracious permission of Her Majesty the Queen for Cunard White Star Limited to mark the launching by Her Majesty of R.M.S. Queen Elizabeth, and also the Royal visit of the ship on October 8, 1946 during trials in the Firth of Clyde."

Landed at Cherbourg Sunday, then a most enjoyable ride by boat-train to Paris, through the charming French countryside, characteristic French architecture; steep roofs, shuttered windows with iron railings, cute dormers. Most of the roofs are of red tile. In general, the buildings are well-kept and even the farmers' villages are artistic. There is some new building in evidence, which is kept in character. Everything the French do is artistic.

In Paris a chance to brush up on our college (and army) French. I'm quite a linguist. In Paris they don't take me for an American—they think I'm a Spaniard.

There is a great influx of tourists to Europe this summer, and we found prices in Paris greatly increased, especially for hotel rooms and meals—as much as three times what they were two years ago. At Hotel Scribe, in 1950, two rooms, connecting, with two baths were nine dollars per day for two people. This time, at the comparable Prince Degalle, a double room with bath was $15 per day.

Paris, in all its glory of Renaissance architecture, is the Beaux Arts student's dream come true. Today it stands as a museum piece, and probably will be so for time immemoriam. If one has to live with an architecture that long it's probably the best. It is beautiful. There is some evidence of replacement, with simplicity, but, in general, in the principal area, the style is perpetuated by law.

What next? In a century yet unborn solemn professors emeriti will be struggling with this question and recording their findings in learned papers to be submitted to our five hundredth volumn. And yet Paris has produced some of our most distinguished modernists, such as Le Corbussier.

Many students have come to Paris to study architecture—and Cafe de la Paix. The Cafe occupies a portion of the Grand Hotel, facing the Opera, and the sidewalks on two sides of the building—Place de l'Opera and Avenue des Capucines. Afternoons and evenings, it seems that all Paris gathers there, as well as many others from all over the world. Its souvenirs have become famous. One currently offered is an artistic ash tray of porcelain enamel, in a choice of many beautiful colors. A panel, left unfinished, has a substance on which one can write with a stylus, then see it fired to bake the writing in enamel.

Other members of our group reported that the most impressive building of our times they saw was the City Hall at Stockholm, into which architect Osterberg put so much of his life. As an example of the loving care it received: in the main dining hall, done entirely of mosaics, 100 men spent eleven years to complete this room alone. It must be good when a group of architects agree that there is not one single thing they would like to see changed.

The group visited the home and studios of Sculptor Carl Milles, near Stockholm.

Switzerland was really the highlight of the visit. It is one European country that has maintained its equilibrium throughout the centuries. The smallest and oldest democracy in the world, its history goes back several centuries B.C., yet it has never had a war, has not been invaded since the time of Napoleon. According to architect Roth, the reason is undoubtedly that Switzerland has few natural resources, such as oil, coal, iron, heavy industry, etc. It, therefore, would offer little advantage to a conquerer. Rather is it of more service to all countries as a neutral, as the crossroads of the world, where a common understanding might be reached.

Surely, Switzerland is the most scenic country in the world—only I was considerably worried about the little houses perched on the sides of the mountains. There are, in most cases, no roads leading to them—only foot-paths. Level lands—if any—and even slopes that appear to be as steep as 45 degrees are left for grazing and hay, and wherever there is a peak or other ground not suitable for farming they build a house or a church. The snow-capped peaks provide an abundance of water, and there are many falls, feeding the rivers and lakes in the valleys.

More modern architecture is in evi-

Ponte Vecchio, Florence

Rome's New Railway Station

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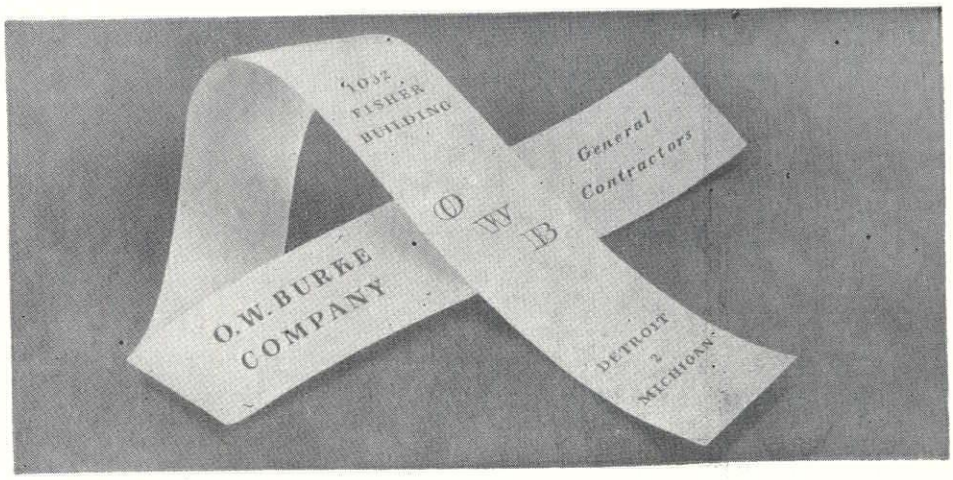


dence in Zurich than in most any other European city of comparable size. Their modern housing, churches and schools are remarkable.

An interesting fact is that on every project costing more than $250,000 it is required that the architect be selected by competition. This has brought out much new talent from among the younger men. Also, a portion of the budget is required for landscaping.

In Switzerland we saw the monument built on the site where William Tell, in 1307, shot the apple from his son's head, and where Schiller wrote the poem about William Tell. We saw the little Shrine on the site where Queen Astrid of Belgium was killed in an automobile accident, the house where Richard Wagner lived, the home of Sigfried Gideon.

There are no slums in Switzerland. Which indeed makes it unique among countries of the world. There is no deflation, and it is the only country in Europe where there is free and open exchange. This is in direct contrast with monetary conditions in other countries of Europe, which make one feel that our dollar is still a dollar.

The Italian lire is 632 for one dollar. There are practically no coins, paper money being used, for even the smallest denomination—five lire, worth less than one cent.

It is unthinkable that Switzerland should ever go communist, for there is no discontent in Switzerland. In Italy and France, opinion on this question is divided. Some say communism is not gaining, while others feel sure that conditions will get worse before they are better. Recent elections in France and Italy seem to support the former.

In Milan we saw the great Cathedral, much new housing and large office buildings. Here, too, was a bit of marble marking the spot where Mussolini was hanged, the monument to Garibaldi, The Arc de Triumph of Napoleon III, a new 600-bed hospital.

In Florence, Miss Anna Lea Lelli joined our party as guide and lecturer, through the palaces, churches and other historic buildings here and in Rome.

Too much cannot be said for the excellent way Miss Lelli handled this assignment, nor for Mr. Walker and Mr. and Mrs. Cummings.

Florence lives in the past, steeped in tradition of ancient and medieval art, with only enough business to justify its existence.

George Cummings, who has interested himself in city planning for the past quarter-century, has a creed about planning, expressed in three simple conditions: 1) planning is for the people, 2) it doesn't matter who gets credit for it, and, 3) time is of the essence.

In much of the planning we saw, done by the rulers of ancient times, none of the Cummings' conditions was present. They were not built to fill a definite need, with a given budget, nor did they consider the cost, or return on investment. Moreover, they were not built for the benefit of the people, but rather to satisfy the ego of rulers and to outdo other rulers.

If the public was taken into account at all it was in the form of a huge square where they might gather to pay tribute to the ruler as he spoke from a balcony.

They represent a great revival in art, architecture, sculpture and painting, but in many there was little attention to landscaping. Gardens, if any, were generally private and had magnificent fountains.

It is said when one ruler was making a final inspection of his palace and came upon the fountains, he expressed his approval, then said, "You may turn off the water now, I have seen them."

Our hotel, the Excelsior, faces the River Arno and is in one of the best districts of Florence. There was a great opportunity, on both sides of the river, for beautification, with parks and seats. There is no greenery, but instead there is only pavement, a masonry wall instead of an open railing, and not a single seat where one might rest and enjoy the site. And, as if by reprisal, the river has dried up. Because of the warm climate, upper-story windows are shuttered during the day, presenting a blank-wall appearance. Even the stores—where there are any—are treated similarly from noon to four P.M., siesta time. One cannot but notice the unglamorous appearance of the shop fronts.

But Florence was the seat of Renaissance painting and the heritage of her art and architecture is impressive indeed. It was here, when her famous buildings were being built that groups would gather in the street below and observe the details of mouldings, window treatments, etc., and discuss them knowingly, just as a group in America today might discuss a new-model automobile.

When such groups adversely criticized the treatment of one of Michael Angelo's buildings, the architect placed on the building the inscription, "easier to criticize than to imitate."

Architect Arthur Hooker of Muskegon, Michigan, said it all reminded him of his days under Prof. Emil Lorch at the University of Michigan, adding that if he could have visited these buildings then he would have had a better idea of what the professor was talking about.

It was noted that the paving stones of many of the ancient buildings had little grooves chiseled throughout, to prevent one from slipping. A section of sidewalk near our hotel was being replaced and the workmen were doing exactly the same thing—chiseling away, by hand, for days, making these little grooves, in the same pattern, as was done centuries ago.

Florence has many bridges. All were bombed out except Ponte Vecchio, which is lined with shops, the backs of which become overhanging apartments. This bridge was damaged and the street leading to it was practically destroyed. It is here that much new building and reconstruction is taking place. It is quite modern and creditable.

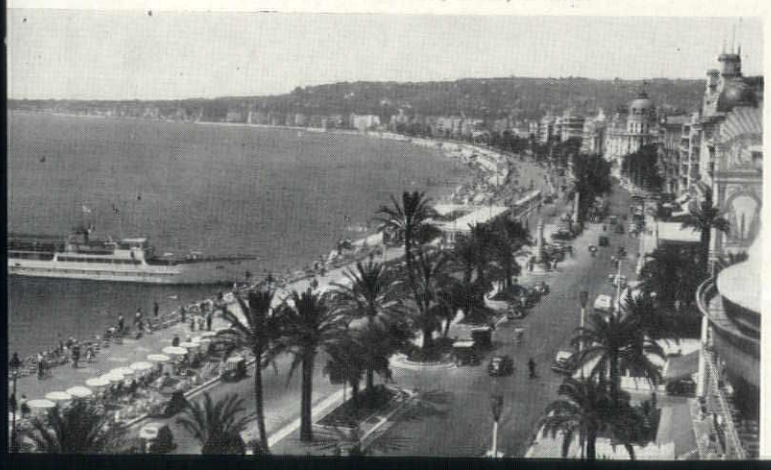
One bridge has been replaced with a permanent one, others with temporary structures, of war-time prefabricated steel trusses.

Sienna, just a luncheon stop for us, between Florence and Rome, is picturesque and with most interesting old architecture. Its Duomo is truly remarkable.

But we are reminded of the dynamic American businessman, who just had time for a short vacation in Europe. He arrived in Rome, called a taxi and said, "I have time to see only two buildings, St. Peter's and the Coliseum, now make it snappy." The taxi was off and soon drew up in front of the Cathedral. Our man dashed out, looked at the front, went in and looked up, came out on the run and said, "that's good, now for the next one. Which one was that?"

In those days, even a fence post became an important architectural, sculptural project, and as great as the art revival was, it might be considered by some in the sense of Frank Lloyd Wright's remarks to Eliel Saarinen,

The French Riviera, Nice, France



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upon being shown through the Saunders residence, done by Wright's desciple, Alden Dow—"I think the boy went too far."

But, truly, to visit the Pantheon, to be thrilled by architecture 2000 years old, with the organ music of Ave Maria, was one of the most moving things of my life.

In Rome, besides seeing the ancients, we were shown some modern work by contemporary Roman architects. Notable was the new building for the Food and Agricultural Organization of the United Nations (FOA). It is a "little United Nations" in itself and has all of the facilities for group meetings of the member nations.

Rome's new Railway Terminal is her pride and joy. An unusual feature is two rows of windows to each story, instead of one, making it appear to be ten stories instead of five—but what it does to the scale is certainly questionable. Any way, it is most impressive.

The old Roman wall passes diagonally through the station's site, and a portion of it can be seen at the end of the all-glass waiting room. On the lower concourse, sections of the wall have been left in tact.

We drove on the Appian Way, to the Catacombs and saw where General Mark Clark entered Rome through the Appian Gate.

Italy has a national architectural registration act, and an architect is required on even the smallest project. There is a strong architectural organization, national, regional and local.

Though filled with maginificent ruins (Chas. D. Maginnis says steel does not make for interesting ruins), Rome is still a great metropolitan city of 2,000,000 people, with all of the business and amenities of our large American cities. It is forbidden to sound auto horns in Rome, and though traffic is heavy and fast, they seem to manage quite well, by flashing lights instead.

The group attended a cocktail party at the American Academy in Rome, with Director Laurance Roberts and a number of local architects.

Through the good offices of Miss Lelli and Paul L. Gaudreau, A.I.A., the group was privileged to attend an audience with His Holiness, Pope Pius XII in Concistorial Hall at the Vatican.

The thrill of St. Peters, in which 30,000 people have stood at once!

The flight from Rome to Nice is over the Island of Elba, Southern Italy, the Mediterranean and the French Riviera.

It is easy to sense the lighter atmosphere of France, especially here at this seaside resort, comparable to our Miami Beach or Atlantic City. Vive la France! Her people are lovely. Nice is a symbol of France, and Hotel Ruhl the heart of that symbol.

There was an abundance of good food in all countries visited—though let it be said that the writer did not visit England on this Trek.

Trips to French villages and cities near Nice included St. Paul and the little Chapel at the Convent in Vence, done by Henri Matisse, decidedly one of the most interesting modern designs we saw. Must we say that the best modern architecture is being done by painters? The coloring of the interiors is exquisite, as are the murals, done in a free-hand, single-line technique, fused into the tile of the walls.

A door (see cut) is executed just as if from the original free-hand sketch. How often have you seen a free-hand study that was wonderful, only to see it lose something when put into a working drawing, then lose more when executed?

Though modern, the building has a tile roof, and fits in perfectly with its classic surroundings. In the building are exhibited examples of the artist's work. It was published in the May, 1952 issue of Architectural Forum.

The road back took us past the villa occupied by Aly Khan and Rita Hayworth. It was bought from its former owner, Maxine Elliott, who had it built in 1930.

Cannes and Entibes were scenes of the romance of the Duke and Duchess of Windsor.

We visited a typical perfumery factory near Nice, where the ladies (and some men) were sprayed with many samples—and then Art Hooker of Michigan—the life of the party—wanted to visit a distillery.

At the Carlton Hotel in Cannes, home city of our director, Richard Walker, Mr. and Mrs. George Cummings, trip host and hostess, entertained at cocktails, and that evening the visiting group was received by the French Ordie des architects, Nice Chapter.

On July 24, we had an all-day trainride from Nice to Paris, and the next day your scribe and his spouse departed for the home shores, leaving the group to visit the chateau country.

Two years ago, in London, we made a fast deal at a taxi stand—we bought Windsor Castle. This time we went over to collect the rent. Heard the English were rather hard put to it, so we just put down at London Airport and took off again. Who are we to strain international relations?

Talked to Howard Crane from the Airport—found him at the American Club, of which he is president. He expects to be in America in October.

The bar on the lower deck of BOAC's Monarch flight is the meeting place of people from all over the world, a mine of international information.

For greater appreciation of the United States I recommend a visit to foreign countries.

The experience was a revelation, and it is a pity this adventure should suffer from my inability to describe it.

* * *

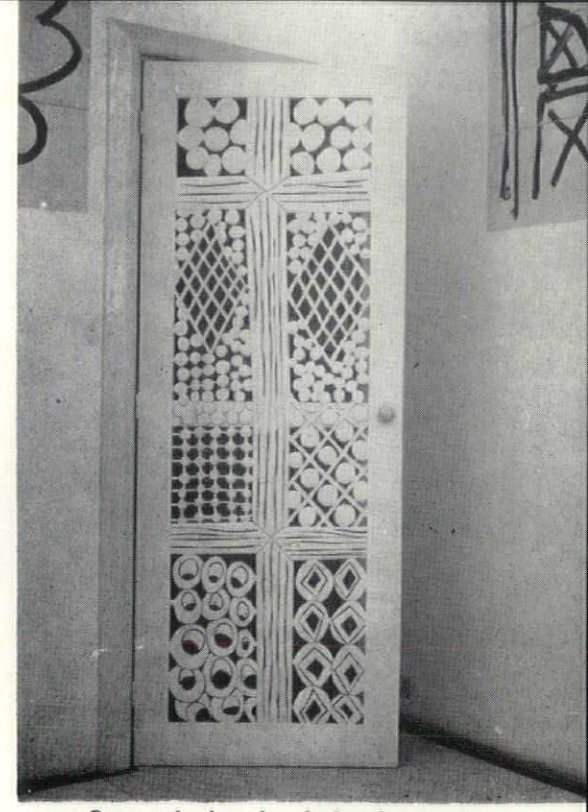
Impressions: The ship's daily newspaper, European editions of New York Times and N. Y. Herald Tribune; different size bath towels in different countries—from a handkerchief to a bed sheet, architects' names carved in stone on fronts of buildings.

A night at the Monte-Carlo tables. The adjustment of one's eating and sleeping to the five hours difference in time.

The pronunciation in French of the name Hughes, which sounds like a grunt—Eug.

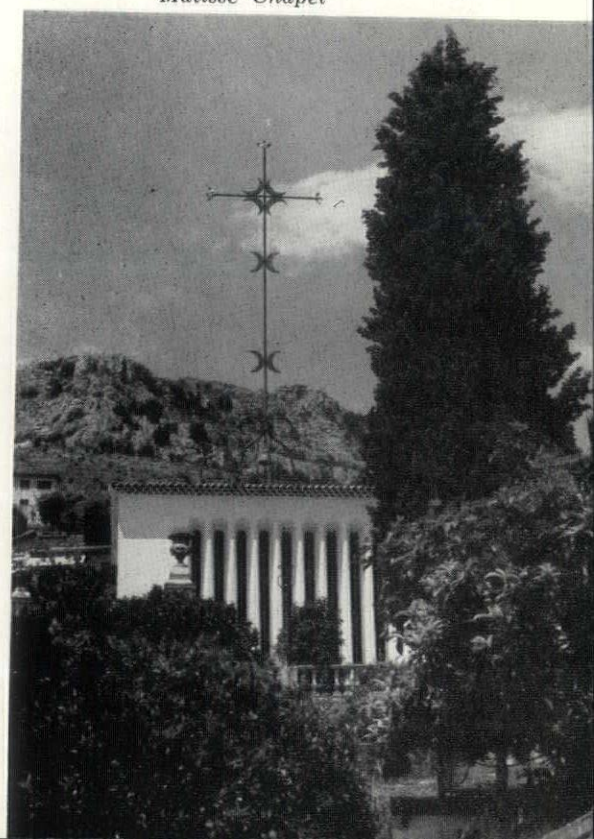
The cats, by night, sitting on the Roman ruins; the cafe sign, "English spoken, no extra charge."

Things we can do without: Continental breakfasts (rolls and coffee); coffee ou lait, the heat wave in Florence and Rome, the bidet.



Ooor a la free-hand sketch

Matisse Chapel



HOWARD CRANE DIES IN LONDON, ENGLAND

C. HOWARD CRANE, A.I.A., a member of the Detroit Chapter of The American Institute of Architects, of London and Detroit, died unexpectedly at his home in London, England, on August 14—one day after his 67th birthday.

A native of Connecticut, Mr. Crane acquired his early experience there and in Detroit. He began practice in Michigan in 1909 and, at different times, had offices also in Windsor, Ontario, New York and Chicago.

His Detroit office is at present under the firm name of Crane, Kiehler & Kellogg, the partners being Elmer George Kiehler and Dixon B. Kellogg.

He had to his credit some 50 theatres in this City, many of which were in connection with tall office buildings. He designed more than two hundred theatres, as well as other buildings throughout the nation, including New York's Music Box, and Theatre Guild House.

Howard Crane was the most unforgetable character I have ever known, the most genial and personable of men. I am glad that he was an architect.

We could here recount accomplishments that few could match. A truly distinguished architect, he had received the accolades of his colleagues, and in the press of the world.

Two years ago we visited Howard in London and, both at his office and in his home, with Mrs. Crane, he was most gracious. Last month we telephoned him from the London Airport, found him at the American Club, of which he is president. He was in good spirits.

As he had intended visiting Detroit in October, I had just written him asking if he might be here on October 16, to speak at the Chapter's annual meeting.

It was my privilege to prepare the material for the Chapter's petition nominating him for fellowship in The American Institute of Architects.

But, alas, this honor, which he so richly deserved, was not to be.

Howard Crane is gone. May he rest in peace.

* * *

BERNARD C. WETZEL, A.I.A., a member of the Detroit Chapter of The American Institute of Architects, died at his home in Detroit on July 12, at the age of 76, after a long illness.

A resident of Detroit for 60 years, he began practice here in 1907, had offices in the Dime building for 23 years.

B. C. Wetzel was born in Zilwaukee, Mich., educated in Saginaw.

He was a member of the Masons, Detroit Athletic Club, Detroit Yacht Club, Harmonie, and Travelers Club of New York.

Mr. Wetzel is survived by his wife, Mabel.

* * *

CHARLES HORNER, A.I.A., died at at his home in Highland Park, Mich. on January 11, at the age of 63, after a brief illness.

He was born in Norfolk, England, came to this country at an early age. He became registered to practice architecture in Michigan in 1926. His son, Fred is a graduate in architecture.

* * *

ARTHUR H. MOLITOR, for more than 30 years with The Detroit Edison Company, died in St. Joseph's Hospital on July 13. He was a veteran of World War I, and a member of Thomas Edison Post, American Legion.

Art was well known by architects and other members of the building industry, and was held in high regard by them.

He leaves his wife Laura and two children, Arthur, Jr., and Connie.

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GREAT LAKES COUNCIL

The A. I. A. Board has asked all Regional Directors to form a Regional Council in his Area. Regional Councils are now in operation in the New England, Northwest, Gulf States, New York, Texas and Sierra Nevada Districts. The organization, with representation from each chapter in the District, is to meet with the Regional Director at intervals for the purpose of:

(1) Discussing all problems pertinent to the District.
(2) Informing and advising the Regional Director of the needs and wishes of the member chapters.
(3) Being informed and advised by the Regional Director of the administration and policies of the national body.
(4) Preparing for the use of the national convention, a study of the qualifications of candidates for the office of regional director.
(5) To formulate plans for regional operations, including regional meeting, seminars or conventions.
(6) To promote fellowship and understanding on a regional basis so as to strengthen the bonds of the membership as a region with the membership of the Institute nationally.
(7) To promote a closer working agreement with the Board of Directors of the Institute through the Council, to the Regional Director, and the Board.

Accordingly, the Regional Director met in New York in June, with representatives from every chapter in the District, and was given unaminous approval to proceed with organization of the Great Lakes Regional Council. Therefore, Charles Marr, Ohio; Melbourne Mills, Kentucky; Talmage Hughes, Michigan; and Karl Schwarz, Indiana were appointed as the Rules and By-Laws Committee.

This Committee has produced a very simple set of By-Laws. Copies of the proposed documents will be sent to each chapter president. It is requested that the by-laws be approved at September Chapter meeting, and the delegates be appointed in accordance with the by-laws and that the Director be sent a copy of the motion of approval and the names of delegates appointed.

The by-laws are simple, and should not require much discussion in chapter meetings—if the members of the chapter are thoroughly informed of the reasons for the formation of the Regional Council.

The first organizational meeting of the Great Lakes Regional Council will be held in Cincinnati, during the Seminar on October 3, 1952 at 11:00 A. M., providing the by-laws have been approved by all chapters in the Great Lakes District. The Board of Directors of The American Institute of Architects must approve the by-laws. The document will be presented by the Regional Director at the Institute's Board Meeting during the fall session of the Board to be held in late October at Point Clear, Alabama.

The cooperation of the Institute membership in the Great Lakes District is requested in the formation of this important Institute activity.

John N. Richards,
Regional Director,
Great Lakes District.

GREAT LAKES SEMINAR

The Great Lakes Regional Seminar of the A. I. A. will be held in conjunction with the annual convention of the Architects Society of Ohio at the Netherlands Plaza Hotel on October 1, 2 and 3, 1952.

Two good Seminars have been arranged by Bergman Letzler, Kentucky Chapter and Carl Strauss, Cincinnati Chapter, co-chairmen.

Subjects of the Seminars will be "Architectural Design" and the speakers will be G. Holmes Perkins, Philadelphia, Pennsylvania and Robert Little, Cleveland, Ohio. Both men are "top flight" and their messages will be stimulating and informative. Backgrounds and achievements of these two architects will be presented in the September issue of this publication. President Leo Bauer, Michigan Society of Architects, and President Karl Schwarz, Indiana Chapter, will be chairmen, and moderate the sessions.

General Chairman is genial Ed Tyler of the Cincinnati Chapter. Chairman Ed and his committee have worked out an excellent program for your entertainment, fellowship and the business of your profession.

Because of a tremendous schedule of traveling in the interest of the Institute, and conflicting dates in opposite areas of the Nation, President Glenn Stanton will be unable to be in Cincinnati this year.

"Top Brass" of the Institute will be represented by First Vice-President Ken Wischmeyer and Secretary Clair Ditchy.

These regional meetings and conventions in the Great Lakes District are very important to all architects for the opportunity afforded for informal discussions with fellow members of your profession, regarding your office problems and practice.

A cordial invitation is extended to all Great Lakes Architects to be in Cincinnati for the Seminars and the Architects Society of Ohio Convention on October 1, 2 and 3, 1952.

John N. Richards,
Regional Director,
Great Lakes District.

SUREN PILAFIAN, chairman of the Program Committee of the Detroit Chapter of the American Institute of Architects, announces the completion of programs for Chapter meetings for the remainder of 1952 as follows:

On September 15 the Chapter will join the board of directors of the Michigan Society of Architects to do honor to one of its members, Louis Rossetti of the firm of Giffels and Vallet, Inc., L. Rossetti Associate, Engineers and Architects, of Detroit. The firm will be host at a cocktail party, following which there will be a dinner meeting and inspection of the firm's new WWJ-TV Studios. The Chapter honor award medal will be presented to Rossetti for his firm's Veterans' Hospital at Fort Wayne, Ind., on which A. M. Strauss of Fort Wayne was associate architect.

October 16 is the date of the Chapter's annual meeting and election of officers. At that time reports will be heard from Chapter officers and committee chairmen.

On November 17 Hugh Ferris will be the speaker in the Auditorium of the Rackham Building in Detroit. Ferris is president of the New York Chapter, A. I. A.

On December 3 the Chapter will join with the Metropolitan Art Association for a lecture by Edgar Kaufmann, director of industrial design at the Museum of Modern Art in New York City.

ARCHITECT

Meeting of the Detroit Chapter

THE AMERICAN INSTITUTE OF ARCHITECTS

Coral Room, Hotel Fort Shelby, Detroit

THURSDAY, SEPTEMBER 18, 1952

Cocktails, 6:00 P.M. — Dinner, 6:45 — Program, 8:00

NOTE: Chapter Board Meeting will be held at the D.A.C. on Wednesday, September 17, at 4:00 P.M.

AIA
DETROIT CHAPTER

COCKTAILS WILL BE COMPLIMENTS OF GIFFELS AND VALLET, INC., L. ROSSETTI, ASSOCIATED ENGINEERS AND ARCHITECTS.

Following dinner, members and guests will be conducted through the new Studos of WWJ-TV, nearby, done by the G. & V. office. Mr. Richard Love, chief engineer of WWJ-TV, will show the main control room and explain the workings to visitors. Mr. William J. Scripps, Director of Radio and Television for WWJ-TV, will be guest at the cocktail party and dinner.

The Michigan Society of Architects Board will meet at the Hotel during the afternoon and will join with the Chapter for dinner and the program. Ladies are especially invited to attend.

The Detroit Chapter Honor Award Medal will be presented to Mr. Rossetti for his firm's Veterans' Hospital in Fort Wayne, Inidana, on which A. M. Strauss of Fort Wayne, was Associate Architect.

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ARCHITECTS HAVE GREAT EXHIBITS AT STATE FAIR

SOL KING, chairman of the Society's State Fair Exhibit, announces that the exhibit will be manned by three architects at a time serving in three shifts per day during the fair's run, from August 29 through September 7, 1952.

Architects have been assigned as follows:

August 29, Grand Opening Day — Charles N. Agree, Roger Allen, Alden B. Dow, Louis C. Kingscott, Ralph W. Knuth, Elmer J. Manson, Carl J. Rudine, Eero Saarinen and Peter Vander Laan.

August 30, Upper Peninsula Day — John O. Blair, Clair W. Ditchy, Frederick A. Fairbrother, Thurston R. Jahr, William E. Kapp, Otto Kavieff, Amedeo Leone, Louis Rossetti and Malcom R. Stirton.

August 31, Young America Day — Robert B. Frantz, Charles D. Hannan, Joseph W. Leinweber, Carl B. Marr, Charles B. McGrew, Earl G. Meyer, Arthur H. Messing, Eugene W. Mitton and James B. Morison.

September 1, Labor Day — L. Robert Blakeslee, Gerald G. Diehl, Alex Kohner, Frederick H. Potz, Edward G. Rosella, George L. W. Schulz, Verne H. Sidman, Linn C. Smith and Lloyd H. Wright.

September 2, Children's Youth Organization and Junior Exhibitors' day—Joseph N. French, Earl W. Pellerin, Raymond C. Perkins, Theodore Rogvoy, Arthur O. A. Schmidt, John C. Thornton, Paul Tilds, David H. Williams, Jr. and Karl Van Loon.

September 3, Governor's Day—Leo M. Bauer, George F. Diehl, Talmage C. Hughes, Victor D. Gruen, Adrian N. Langius, George H. Miehls, George Scrymgour, Henry F. Stanton and Jonathon Taylor.

September 4, Farmers', Old-Timers' and Farm Products' Day—Arthur K. Hyde, Morton H. Ingall, Donald A. Kimball, George M. McConkey, Gustave Muth, Suren Pilafian, Eberle M. Smith, J. Robert F. Swanson and Minoru Yamasaki.

September 5, Science and Industry Day—Frank A. Bergey, Louis J. Blume, Julian R. Cowin, Ralph S. Gerganoff, Thomas H. Hewlett, Richard M. Robinson, Henry W. Ruifrok, Lewis Sarvis and John Leonard Rush.

September 6, Veterans' Day — Stanley R. Bragg, Paul B. Brown, Erroll R. Clark, Eugene T. Cleland, Cyril F. Cox, Cornelius L. T. Gabler, Callix E. Miller, Sr., C. William Palmer and James A. Spence.

The architect-hosts at the show, as well as the drawings, renderings, photographs and models of architectural projects, to be shown in the Club building, are representative of the entire State.

The Fair will be open daily from 10:00 A. M. to 10:00 P. M.

ARCHITECTS' EXHIBITS

D. M. ALLISON: Dormitory Group for for Men, at Baldwin Wallace College.

ERROLL R. CLARK, Detroit: Mt. Olivet Methodist Church, Dearborn, Mich.

EARL R. CONFER, Detroit: Grace Lutheran Church, Pontiac; Strathmoor Methodist Church, Detroit; Gloria Dei Lutheran Church, Detroit.

WERNER A. DANIELS, Grand Rapids (At D. Chapman, Industrial Design, Chicago): Residence, Ada, Mich.; Peninsular Club, Grand Rapids.

CLAIR W. DITCHY, Detroit: (to come).

HAROLD H. FISHER & ASSOCIATES, Detroit: Presbyterian Home for Aged, Detroit; Montieth Memorial Presbyterian Church, Detroit; Imanuel Evangelical U. B. Church, Detroit; Boulevard Congregational Church, Detroit; Glenwood Methodist Church, Wyandotte; First Presbyterian Church, Menominee; Westminster Presbyterian Chapel, Detroit.

GIFFELS & VALLET, INC., L. ROSSETTI, Detroit; Dearborn Motors Corp., Dearborn, Mich.; Geo. S. Patton Memorial, Detroit; Heckman's Biscuit Co., Grand Rapids.

HARRY W. GJELSTEEN, Menominee: St. Joseph-Lloyd Hospital, Menominee; First Lutheran Church, Crystal Falls, Mich.; Lincoln Elementary School, Menominee.

RALPH W. HAMMETT, Ann Arbor; Student Center and Chapel, Ann Arbor; Uolevi Lahti Residence, Ann Arbor; The Peoples Presbyterian Church, Milan, Mich.

RALPH W. HAMMETT-FRED C. O'DELL, Ann Arbor; Parish Hall and Chapel, St. Andrews Episcopal Church, Ann Arbor.

HARLEY, ELLINGTON & DAY, INC. (to come).

WARREN S. HOLMES CO., Lansing, Mich.: Junior High School, Monroe, Mich.; Bryant Elementary School, Owosso, Mich.; White Lake Elementary School, Whitehall, Mich.; Lyons Ave. Elementary School, Whitehall, Mich.; Lyons Ave. Elementary School, Lansing, Mich.

TALMAGE C. HUGHES, Detroit: Own home, 23 Harbor Hill, Grosse Pointe Farms, Mich.

ALBERT KAHN ASSOCIATED ARCHITECTS & ENGINEERS, INC., Detroit: Chevrolet Assmbly Plant, Flint; Pontiac Motors Motors Engineering Bldg., Pontiac; International Head quarters, Brotherhood of Maintenance of Way Employes, Highland Park, Mich.; Siani Hospital, Detroit; Clark Equipment Co., Jackson, Mich.; Siani Hospital, Detroit; Clerk Equipment Co., Jackson, Mich.; Buick Motors, Flint; Parts Mfg. Bldg., Aircraft Accessories Bldg., Ford Motor Co., Ypsilanti, Mich.; Packard Administration Bldg., Macomb County, Mich.; Ford Tank Plant, Livonia, Mich.; Couzens Memorial Clinic, Children's Hospital of Mich., Detroit; St. Joseph Hospital, Mt. Clemens, Mich.

WILLIAM EDWARD KAPP, Detroit; Temple Israel, Detroit.

GREGORY G. LEFEBRE: Miller Brewing Company.

MANSON & CARVER, Lansing; Clyde Oding & Sons Office Building, Lansing; Willow St. School, Lansing.

EARL G. MEYER, Detroit: Bulman School, Redford Union School Dist. No. 1, Wayne Co., Mich.; Lincoln High School, Warren Twshp. School Dist. No. 5, Van Dyke, Mich.

SUREN PILAFIAN, Detroit: Campus, Wayne Univ., Detroit; Kresge Bldg., General Science Bldg., Addition to State Hall, all at Wayne Univ.

KENNETH R. PLANK, Grand Ledge, Mich.; Community Plan for 42-house subdivision, 12-family apartment, shopping center with parking lot, and subdivision's private park area.

LOUIS G. REDSTONE, Detroit: Highland Park Nursery School; Temple Beth El, Flint, Mich.

SMITH, HINCHMAN & GRYLLS, INC., Detroit: (to come).

SWANSON ASSOCIATES, Bloomfield Hills, Mich.: Traverse City, (Mich.) State Hospital; Mac Manus John & Adams, Inc.; Office Bldg., Bloomfield Hills; Birmingham (Mich.) High School.

S. HOWELL TAYLOR, Ann Arbor: Lenawee Country Club, Adrian, Mich.

EDWARD R. TAUCH, JR., New York; Lincoln Frazier Home, Marquette, Mich.

HENRY G. GROEHN, executive secretary of the Michigan State Board of Registration for Architects, Professional Engineers and Land Surveyors, has announced the availability of copies of the new registration act in accordance with action of the last session of the State Legislature.

Effective date of the amendments is 90 days after adjournment of he Legislature, or September 17, 1952.

Groehn also announces the addition to the Board's staff of **RICHARD VAN PRAAG,** of 17725 Manderson Road, Detroit, as Field Inspector. His duties will be to make investigations and report to the board with respect to enforcement of the State Registration Act.

Van Praag has had 25 years experience with municipal and State authorities.

* * *

ALDEN B. DOW, A. I. A., of Midland, Mich., wil be a speaker at the California Council of Architects convention to be held in conjunction with the regional conference of the Siera-Nevada district of The American Institute of Architects in Yosemite Valley, Calif., October 9-11, 1952.

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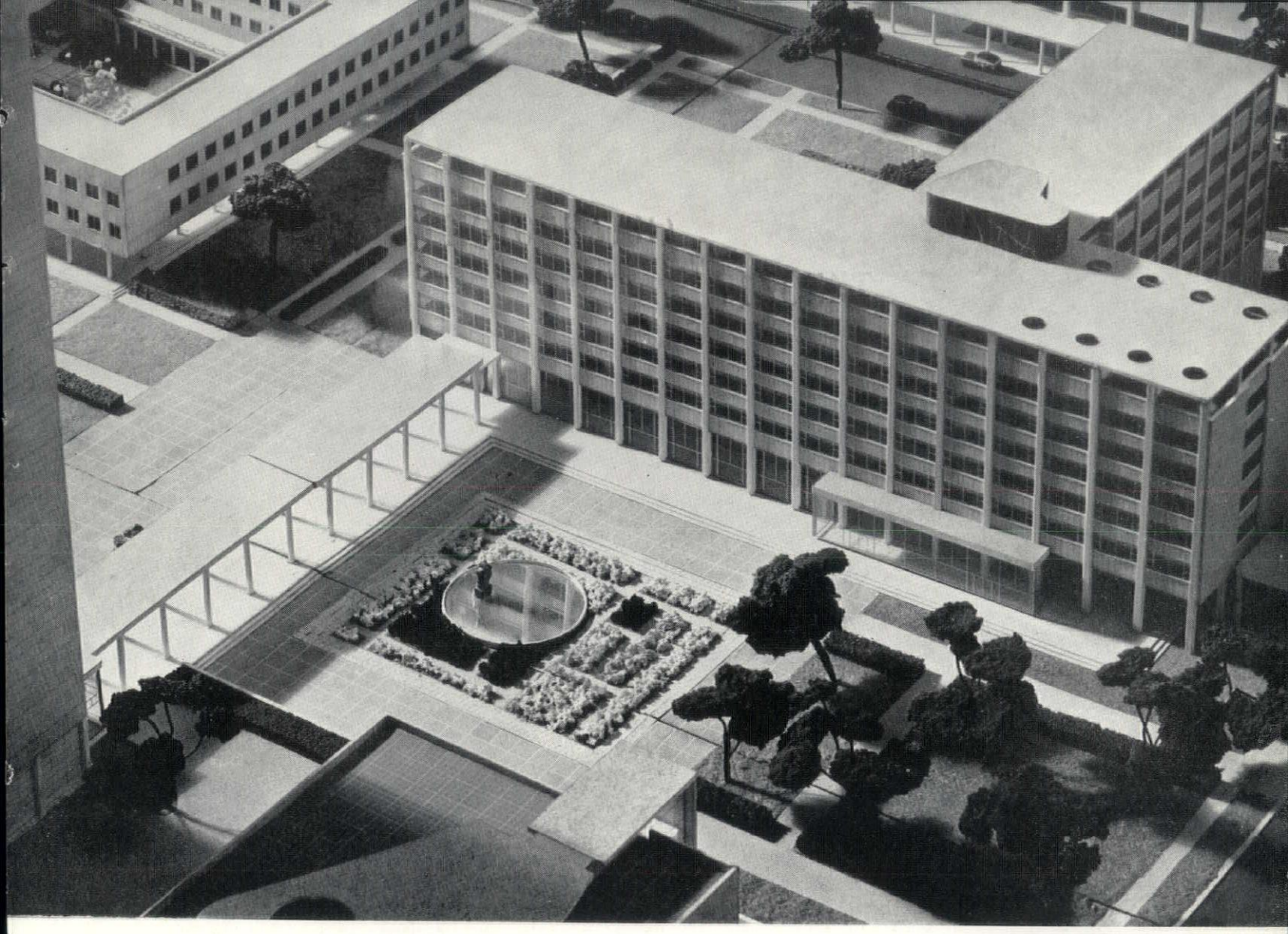

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The eight-story Stevens T. Mason Office Building of the State Capitol Development is now under construction in Lansing, Michigan. Comprising approximately 180,000 sq. ft. of office space, it will be one of the first State buildings to be completely air conditioned. Designed to provide the maximum amount of usable office space, this building has only a small total area devoted to lobbies and other public space.

ARCHITECTS OF THE MONTH

SMITH, HINCHMAN and GRYLLS, INC.
Architects and Engineers
DETROIT NEW YORK

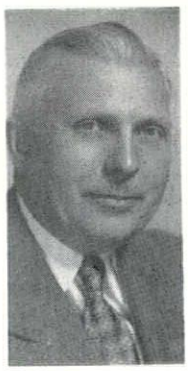
WALLACE S. MacKENZIE, PRESIDENT AND TREASURER, has directed engineering projects for such varied concerns as the Chrysler Corporation, Penobscot Building, J. L. Hudson Company, Detroit Steel Products, Hiram Walker & Sons, Union Guardian Building, and numerous others. He is a member of the American Concrete Institute and the Engineering Society of Detroit.

Mr. MacKenzie was elected a director of the firm in 1936, Vice-President and Treasurer in 1942, and President in 1949. He has been with SHG since 1915.

AMEDEO LEONE, VICE-PRESIDENT AND SECRETARY, has been in charge of design for many of Michigan's most beautiful and most functional buildings. Included in this long list are the Capitol Development for the State of Michigan, The J. L. Hudson Company store, Angell Hall at the University of Michigan, Exchange Buildings for The Michigan Bell Telephone Company, and Wayne University's Medical Science Building.

He is Vice-President of the Detroit Chapter of the American Institute of Architects; and a member of the Michigan Society of Architects and the Engineering Society of Detroit.

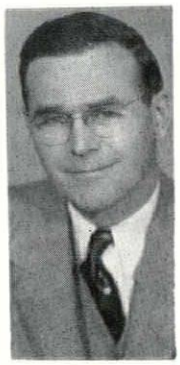
Mr. Leone joined SHG in 1914 and became Vice-President and Secretary in 1946. He is a Registered Architect in 12 states.



LEO J. HOSMAN, VICE-PRESIDENT, has directed many varied and large-scale projects for SHG. Among his achievements are Small Arms Ammunition Projects at seven locations; Exchange Buildings for Michigan Bell Telephone Company; Aeronautical Ice Research Laboratory for U. S. Air Force at Willow Run and Mount Washington, Michigan; and Atomic Energy Commission facili ties at Paducah, Kentucky.

He is a member of the Michigan Society of Architects, American Institute of Architects, and American Society of Industrial Engineers.

Mr. Hosman, with SHG since 1925, was elected a Director and Vice-President in 1949.



ROBERT F. HASTINGS, VICE-PRESIDENT, has added many architectural and engineering successes to his record since coming to SHG in 1937. His most recent are: Director of Architecture and Engineering for General Motors Technical Center near Detroit and Sperry-Farragut Plant at Bristol, Tennessee; and Senior Structural Engineer for many of the Exchange Buildings of Michigan Bell Telephone Company; and Senior Structural Engineer for Small Arms Plants for the Corps of Engineers. He has also been in charge of work projects for General Motors, Ford, and Chrysler.

Mr. Hastings is a member of the American Society of Civil Engineers, American Institute of Architects, Michigan Society of Architects, and Engineering Society of Detroit.

He was elected Director in 1950 and Vice-President in 1951.

S H G

48 YEARS OF ARCHITECTURAL AND ENGINEERING SERVICE

Although originally incorporated in 1907, the origin of Smith, Hinchman, and Grylls, Inc., was in the late 1800's when the architectural firm of Mortimer L. Smith & Son was founded. Among the early guiding policies was one of including specialists as part of its **own** staff. This policy has played a major role in building Smith, Hinchman, and Grylls into a firm with a record of successful operation in every field of Architecture and Engineering.

Today, the experience of Smith, Hinchman, and Grylls covers the design and engineering of buildings of practically every type and size. Such widely-different problems—like the current project for the Atomic Energy Commission at Paducah, Ky., and the General Motors Technical Center near Detroit —have demanded specialized knowledge, broad background, and a continued vitality—a continued search for new ideas.

The personal direction of all firm operations is in the hands of the officers: Wallace S. McKenzie, President and Treasurer; Amedeo Leone, Vice President and Secretary; and L. J. Hosman and R. F. Hastings, Vice Presidents. This integrated director team has held the organization closely to the overall policies of the firm's founders. These policies of organization and specialization have produced the flexibility, coordination of effort, and the free exchange of ideas necessary for a firm to grow to one of the world's largest in its field.

From the files of. . . .

The services of Smith, Hinchman, and Grylls, Inc. are international. A current project in Belgium is now under construction for General Motors Overseas Operations. This five-building development is one of the most modern industrial plants on the continent. Its total area of 1,145,905 sq. ft. includes a two-story administration building and show room, a two-story finished car and bonded warehouse building, a two-story (with four-story annex) C.K.D. Assembly building, a three-story manufacturing building, and a new 5100 K.W. steam-electric power plant.

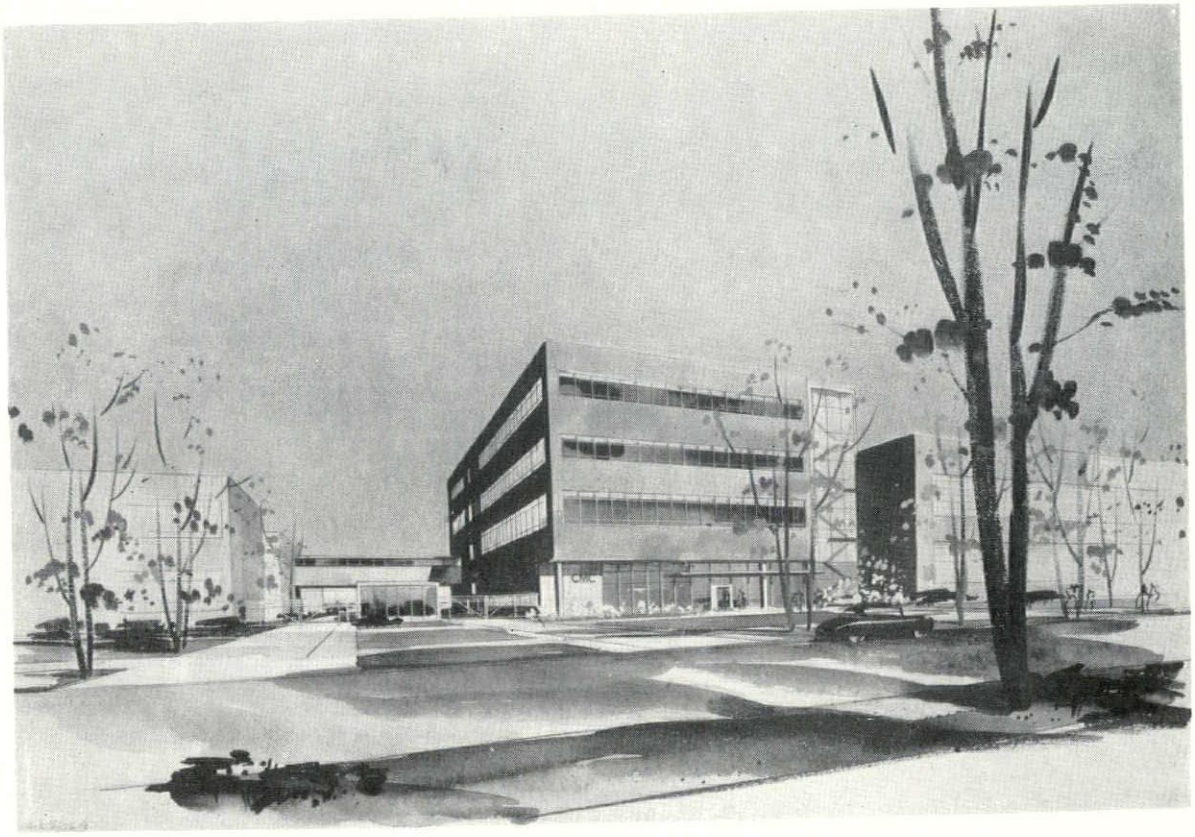
This unusual show room has a prestressed spiral concrete stairway that forms a perfect Helix. It has caused widespread comment both in the U.S. and abroad.

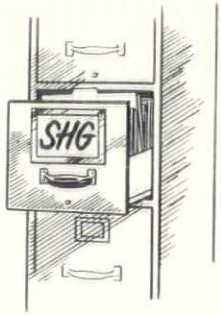
All buildings except manufacturing units are of structural steel frame, brick walls, and are finished comparable to the best American standards. Manufacturing units are of reinforced concrete design. Traditional with the continental practice, the two-story office building is radiant heated in both floors, augmented by convectors for extreme weather.

GENERAL MOTORS CORPORATION OVERSEAS UNIT ANTWERP, BELGIUM

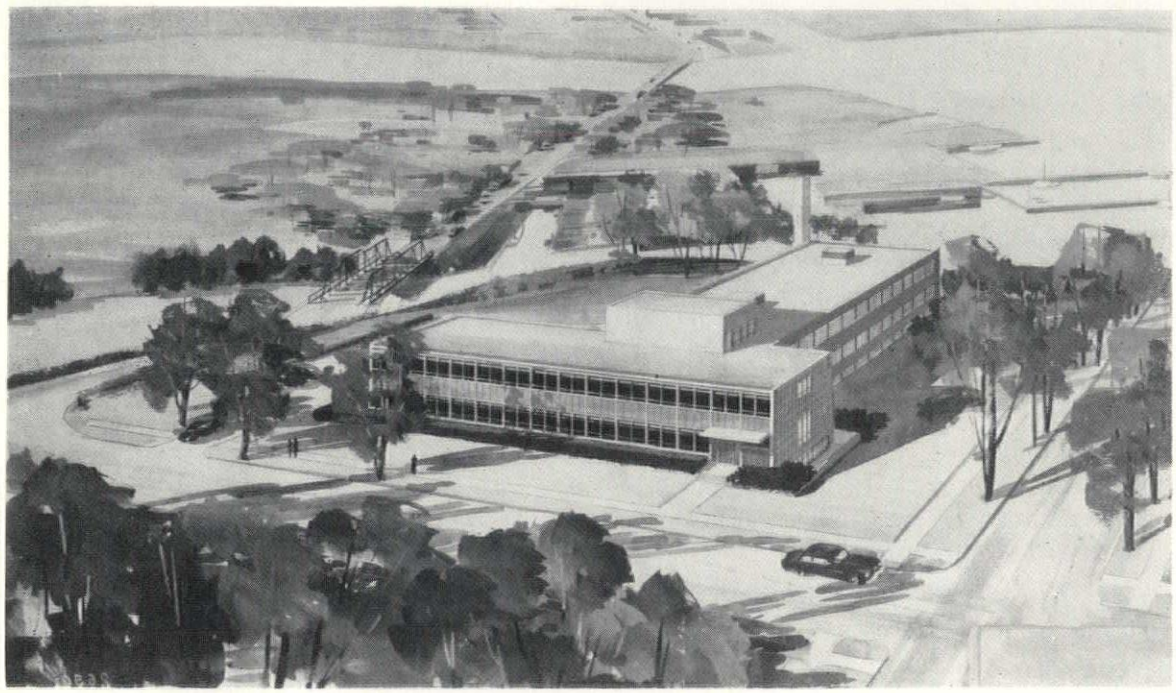
Overseas Unit For GM Manufacturing Now Planned By SHG

The G.M.C. Overseas Unit in Belgium will have a total of five separate buildings when completed. A special show room — designed as an integral part of the administration building — has frequently been described as "the most modern show room anywhere in the world."





BERRIEN COUNTY JAIL
ST. JOSEPH, MICHIGAN



The Berrien County Jail at St. Joseph, Michigan — just completed by Smith, Hinchman, and Grylls. It includes many features brand new to penal architecture and engineering. Total cost: approximately 1 million dollars.

New County Jail Construction Guards Against Riots - Prison Breaks

GRAND RAPIDS TILE & MOSAIC CO.
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SHG has incorporated features into the new Berrien County Jail at St. Joseph, Mich. which are designed to prevent riots and prison breaks.

Perhaps the newest and most important feature is the remote control system which allows all or any **one** of the cell doors to be opened at a central "lock box." The central controls are located in the guards' corridor.

Cell blocks are divided into five cells per section. Each section is separated by 4" poured concrete walls and steel prison doors.

All steel used in constructing the cells at Berrien is hardened tool steel — eliminating the possibility of escape with any cutting instrument.

Solitary cells were constructed for felony cases, while 4-man cells were provided for inmates sentenced for misdemeanors.

Six dormitory sections take care of overnight prisoners — golden-rule drunks, suspects, etc. — 12 to a dormitory.

Another new feature is the basement construction which allows police to bring new inmates into the prison area with maximum of safety, speed, and convenience. Here — in the basement of the building — the new prisoners are booked, fingerprinted, disinfected and showered, and sent on to their respective sections.

Separate quarters are provided for mental cases and trustees.

The cell block section of the building is 125' by 60' wide. It is now two stories in height — but is designed for an additional story. The jail will ultimately accommodate about 250 prisoners.

The Administrative Building houses offices for the sheriff, under-sheriff, detectives and other prison officials. The building is constructed of reinforced concrete brick on the sides and back. The front is Mankato stone.

All main passageways and cell block floors are structural glazed tile. Lighting is controlled from the guards' section.

According to visiting state sheriffs and foreign penal officials, the Berrien County Jail is the most modern jail of its type — anywhere.

The total cost, including furniture and equipment, is about $1,000,000.00.

FEDERAL RESERVE ANNEX
DETROIT, MICHIGAN

From the files of . . . .

Nearing completion in the downtown area is an eight-story annex to the Detroit Branch of the Federal Reserve Bank of Chicago. Partially occupied in May, 1952, the annex is built on the site of two old financial landmarks: the Peninsular State Bank and the National Bank of Commerce.

The contemporary design by Smith, Hinchman and Grylls, of the eight-story annex with its marble facing and fixed panels of double insulating glass provide a fascinating contrast to the heavy masonry of skyscrapers in the area. Marble was selected as the interior material to give the annex the desired dignity. However, this oldest kind of material was used in the newest kind of a curtain wall. The curtain wall front is used as the counterpart of the structural steel frame to form lighter and thinner walls capable of all the functions such an enclosure is called upon to perform. Instead of the usual heavy 4" blocks of marble backed up with 8" of brick, the curtain wall consists of 1½" of marble slabs backed up with 2" foamglass insulation. This entire curtain wall front is tied to a steel grid faced with stainless steel.

The first floor houses the executive offices and the board room as well as the tellers' cages and auxiliary services. The mezzanine and other floors contain additional banking offices and facilities. Situated on the fourth floor is a meeting room, private dining room, and the cafeteria with a capacity of 160 employees.

Special rooms include a kitchen and bakery, first-aid clinic, and ladies' and men's lounges, which will open on the roof of the original building. This area will become a covered deck terrace.

All the latest electrical and mechanical equipment has been used. One of the features is the automatic dispatching system for the passenger elevators which is known as "auto-tronic." This is its first installation in Michigan.

Special lighting provides a uniform curtain of light in the main banking lobby. Main and entrance lobbies have radiant heat. Each floor of the building is ventilated and air conditioned by a separate unit. The flexible design of the building allows free movement of metal partitions to meet their demands. The money trucks enter the building by the truck concourse where all funds are handled with the utmost safety.

Furnishing plans were developed by SHG so that the architectural character is maintained throughout the building. Consultation on design and color of general office furniture was given while detailed studies were made of special areas — lobby, officers' space, private offices, directors' room, lounges, dining rooms and bed rooms.

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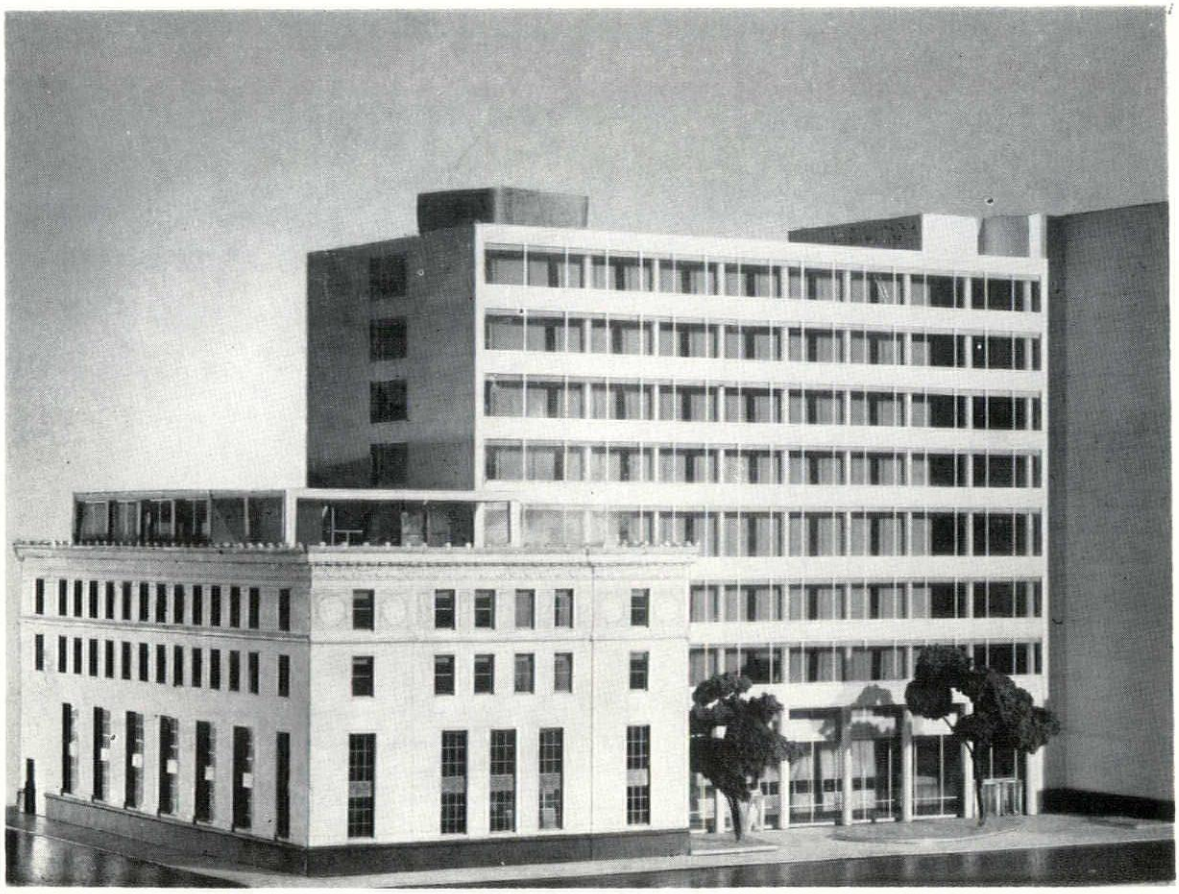
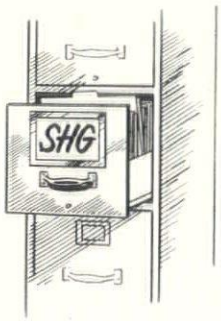
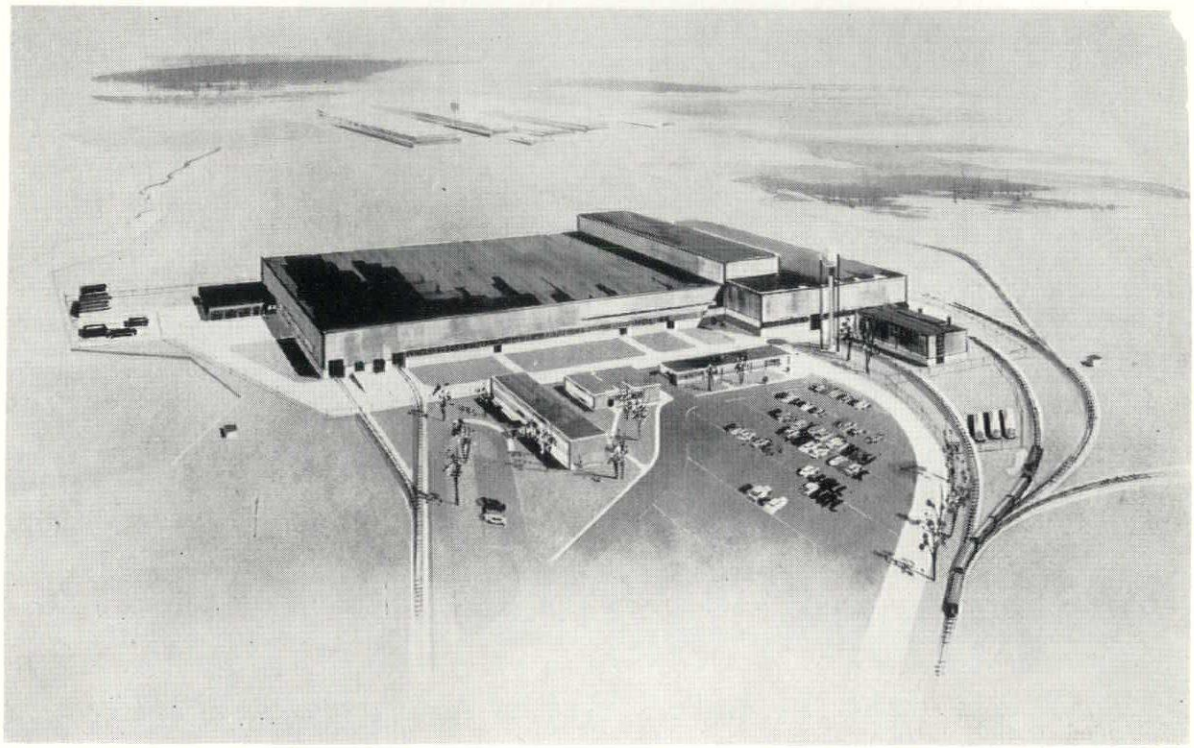
The new Federal Reserve Annex — an eight-story building, on site where first American flag rose over Detroit — sets back 30 feet from the sidewalk to allow for landscaping.



New Bank Annex Built On Historic Site



KAISER ALUMINUM AND CHEMICAL COMPANY NEWARK, OHIO



The heavy aluminum forging press plant which SHG has been commissioned to plan for Kaiser Aluminum and Chemical Company. Special engineering is required for the foundations of the two huge presses of 25,000 and 35,000 ton capacities.

Kaiser Project Creates Special Engineering Problems

In early 1952, the U. S. Army Air Force commissioned SHG to plan a heavy aluminum forging press plant for Kaiser Aluminum and Chemical Company at Newark, Ohio.

The forging plant is planned around two presses of 25,000 and 35,000 ton capacity (the largest now in use is 18,000 ton). The size of the building required for these presses and supporting equipment is 805 feet long by 425 feet wide with an adjoining die-storage building 255 feet long by 80 feet wide.

The complete project consists of an administration building in which is located the administrative offices, personnel office, cafeteria, first-aid and guard offices. Also, complete parking facilities and additional service buildings are provided.

Special engineering is required for the foundations of the two huge presses and surrounding equipment. The presses extend about 75 feet into the ground. A 200 ton crane serves the press bay with numerous 50 and 25 ton cranes throughout the building. Some of the largest die sinking machines and boring mills ever built are to be installed in the press building.

SHG's Industrial Department developed the necessary plant layout to utilize the required equipment and provide the necessary operations on the production line. Large loft boards were used to study arrangement of equipment. Considerable rearrangement was required to arrive at an efficient production layout. Specifications and purchase requisitions were all prepared in this department.

The entire project is designed to provide a modern industrial type exterior. Press plant construction consists of concrete sill walls, steel sash and corrugated aluminum siding with insulation to prevent condensation and heat loss. Plant depends entirely on artificial light. Aluminum decking is provided for the roof.

The administrative building and cafeteria are outside the enclosed plant area—allowing visitors to the offices without access to the plant.

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THE AUSTIN HIGH SCHOOL DETROIT, MICHIGAN

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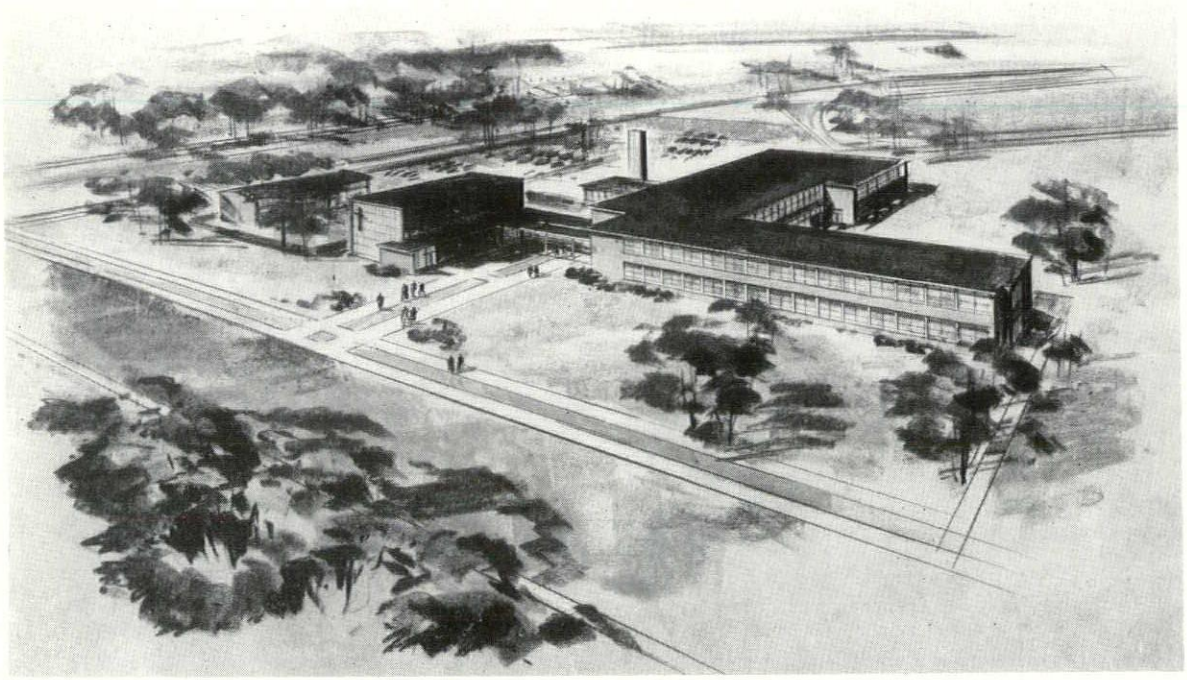
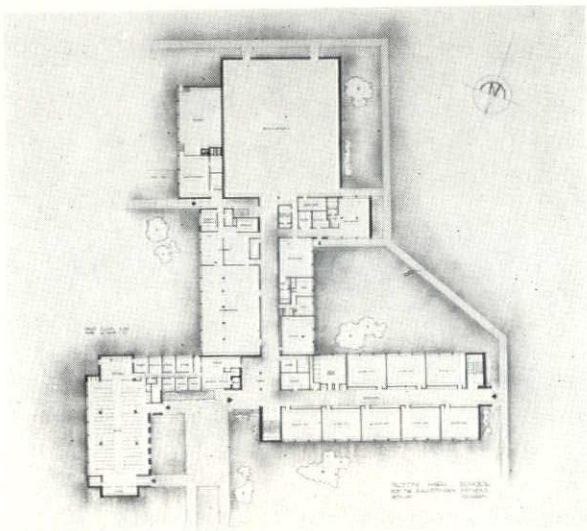


The Austin Catholic High School for boys is now under construction on Warren Ave. near Mack Ave., Detroit, Michigan. 57,579 sq. ft. of building area will provide facilities for 800 boys.

Included among the many schools and university buildings designed by Smith, Hinchman, and Grylls, Inc. is the new Austin Catholic High School for boys. The exterior is faced with Metro sunset yellowstone brick except for the chapel entrance which has patterns of Indiana limestone. Among the many facilities provided behind this impressive facade are 20 classrooms, chapel, physics and biology laboratory, chemistry laboratory, mechanical drawing room, library, gymnasium, locker and shower rooms, kitchen, cafeteria, and administrative offices. The main portions of the building are of reinforced concrete construction. Other types of roof framing are used on the chapel and gymnasium.

The chapel, which will seat 300 students, has face brick interior walls. The sanctuary and rear walls are of wood panel wainscots, with acoustic ceiling divided by laminated wood roof beams, and an asphalt tile floor.

The gymnasium, designed to hold 900, will have folding seats so that it will handle intermural sports and similar activities. The roof is of steel rigid frame construction providing maximum open floor area. Classroom walls are painted and chalk boards are provided on two walls of each room. Windows are ceiling height for maximum daylight and maximum usable floor area.



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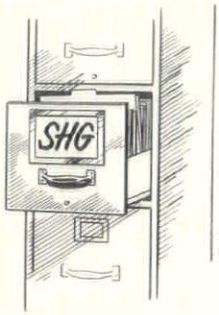
New High School Building To Accommodate 800 Boys



MICHIGAN BELL TELEPHONE CO. ADDITION TO MAIN BUILDING DETROIT, MICHIGAN

Michigan Bell Telephone Company—recognizing its need for future telephone equipment facilities—commissioned SHG to plan this major addition to its Main Building.

The unique problems encountered in this addition included the ability of converting office space for the installation of telephone equipment as the requirements develop. Heating and ventilating by separate units for each floor must be so arranged that the future conversion will be available in two bay without expensive alterations. Provision is made for future air conditioning.

Physical limitations required that floor construction be kept to a mini mum to allow for the great masses of cables needed for long-distance dialing equipment, and special wind bracing connections had to be developed.

The original building utilized spread footings, while on the new addition — code requires steel pilings. This resulted in the complete separation of the buildings structurally and required cantelever trusses to support the new building walls along the existing walls.

Unusual floor loadings are provided in certain areas — as much as 250 pounds per square foot — compared to earlier loadings of 75 to 100 pounds per square foot for office use.

Ultimately, only the north bay of the building will be devoted to office space. Telephone equipment will take up all the remaining inward space.

The exterior of the building is Norman brick, with stone window trim (except first story of high portion of building, which is faced with granite).

Interior finishes have been kept as utilitarian as possible. However, marble facings have been used in entrance lobby and corridor which leads to the present building's lobby.

A small, limited-service cafeteria on the fourth floor is also included in the addition, to supplement the two larger cafeterias in the original building.

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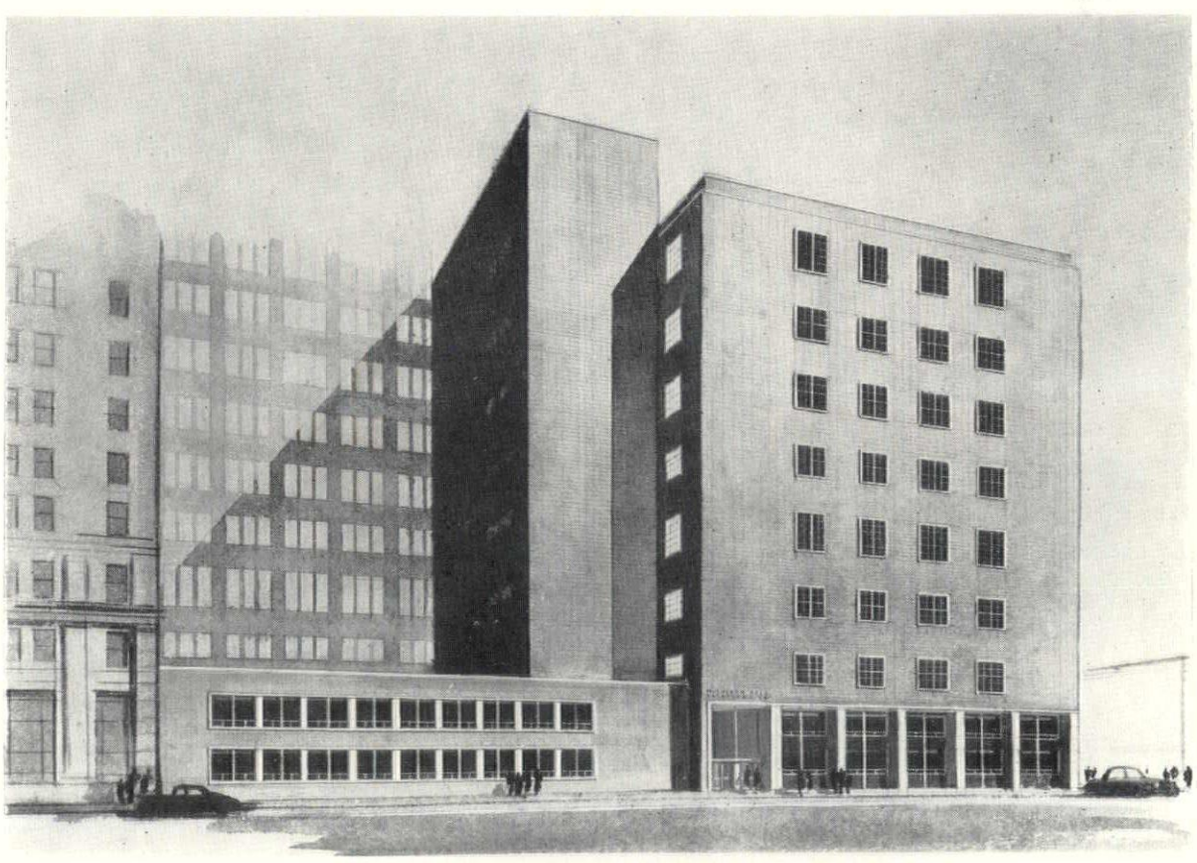
This new addition to the main building of Michigan Bell Telephone Company required special planning by SHG architects and engineers to accommodate future automatic long-distance dialing equipment.

Unique Problems Entailed In New Bell Telephone Addition



CARBOLOY DEPARTMENT OF GENERAL ELECTRIC CO. EDMORE, MICHIGAN

From the files of . . .

Six Manufacturing Buildings Included In 10-Year Program For General Electric Carboloy Department

Early in 1951, General Electric commissioned Smith, Hinchman & Grylls to plan extensive manufacturing facilities for the Carboloy Division on a site 1350 feet by 1400 feet in Edmore, Michigan.

The over-all plan included six manufacturing buildings, a boiler house and hydrogen building, administration building, a water supply system with 100,000-gallon storage tank, and a complete sewage disposal system.

The site itself proved an early complication as it was a natural drainage basin for the surrounding area. As there is no drainage system at the present time for the area, the increased amount of water from the plant had to be disposed of on the property. This required the creation of a small lake on the property with a number of deep dry wells sunk in the lake to dispose of the excess water.

The initial group of buildings was completed and occupied in late 1951. This group consisted of a manufacturing building, 270 feet long by 120 feet wide, with a lean-to extension, 270 feet long by 40 feet wide, to temporarily house the administration offices, combination boiler and hydrogen building, a 100,000-gallon water storage tank, a large Hortonsphere, a sewage disposal system, a primary sub-station, and a guard house.

An addition to the main manufacturing building, 332 feet long by 200 feet wide, is now under construction. This addition will house the Alnico process equipment; an addition to the existing boiler house; a water cooling tower and basin; an addition to the primary switch house; a new service building 100 by 200 feet; one new DC and two AC sub-stations; and a spectrograph room. Due to the nature of the spectrograph equipment, a separate floor construction has been provided, insulating it from the rest of the building.

The entire project is designed to provide a modern industrial type of interior. The construction in general consists of structural steel frame, brick sill walls, galvanized steel sash, corrugated asbestos siding, and steel decking.

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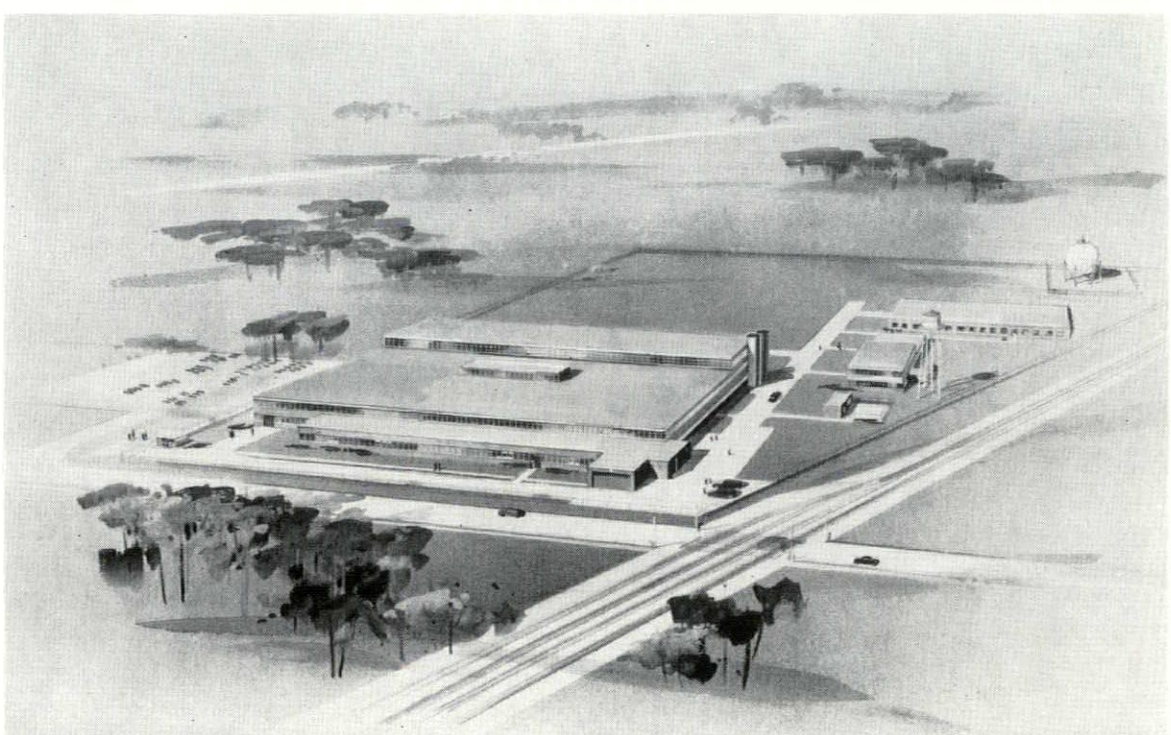
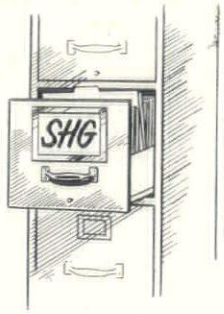
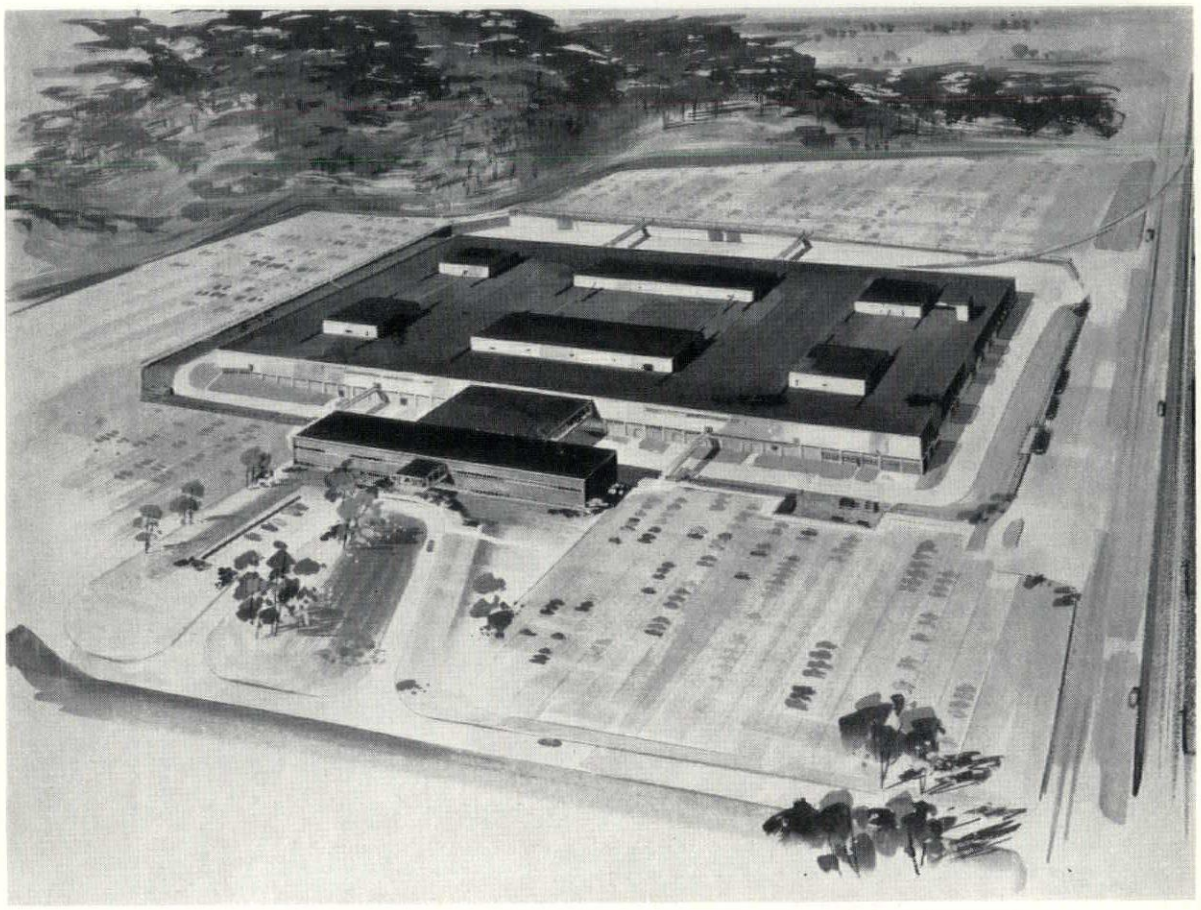
A ten-year program, originated in 1951, includes six manufacturing buildings, one administration building, a boiler house—plus water supply and sewage facilities.





SPERRY-FARRAGUT PLANT BRISTOL, TENNESSEE



The new factory and administration buildings of the Sperry-Farragut Corp. at Bristol, Tenn. The factory unit has no windows. Walls are constructed of insulated metal panels.

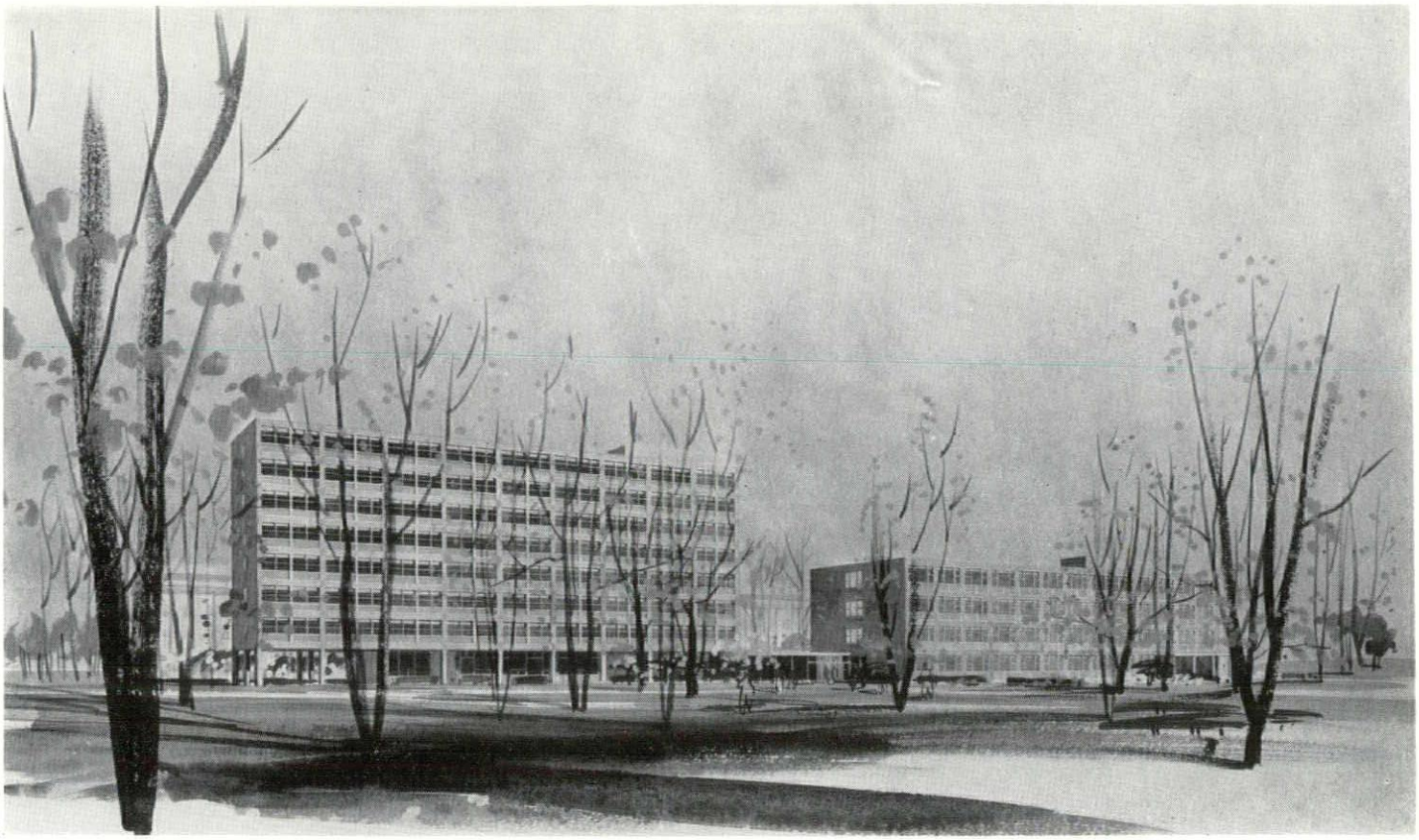
Utmost Visibility Required For New Manufacturing Plant

Sperry-Farragut Corp., as the prime contractor for the Bureau of Aeronautics, commissioned Smith, Hinchman & Grylls, Inc. to design a factory and administration building for mass production and precision light manufacturing—with the utmost visibility in production layout. This two-unit structure, with a total of 575,000 sq. ft. of floor area, is air conditioned and electrically heated. The factory area is without windows. The walls are constructed of insulated metal panels.

The typography of the site required extensive storm drainage as well as the securing of easements and other off-site work to carry storm and sanitary water to an adequate natural water course.

A sewage treatment plant is provided to meet state and local authority requirements.

Included among the site work are parking lots with connecting bridges to factory accommodating 2500 cars, a 66/13 KV substation and an industrial waste disposal plant, fire and domestic water storage tanks, a cooling tower and basin, 3800 feet of railroad siding and concrete service and circumferential roads within security fencing.



The new addition to the University of Michigan Angell Hall has been designed for students conference, seminars, and consultation rooms, faculty offices, classrooms and lecture halls.

UNIVERSITY OF MICHIGAN ANGELL HALL ANN ARBOR, MICHIGAN

Many Rooms and Facilities Included In SHG Design Of New University Addition

Planned for occupancy by September 15, the three-unit addition has been designed without attempt to match the architecture of the original Angell Hall, built some 25 years ago. The location of the supporting columns eliminated the possibility of matching the original structure even if the cost factor of limestone columns, etc. were not considered.

The three-unit building consists of classroom, student conference and lecture halls. Classrooms and conference unit are provided with modern elevator service. The first of the three units is four stories in height and has been designed for classrooms. The construction of this unit is reinforced concrete. The south wing is an eight-story structural steel building designed to house student conference rooms, seminar rooms, and consultation rooms and faculty offices.

The west wing of the Lecture Hall is the most interesting from an architectural standpoint. It's of one and a half story design with projection rooms located on the mezzanine and lecture halls on the ground floor. Lecture rooms in this wing are arranged for projection screens and equipped with public address system. One room in this unit — a small theatre of 500 seating capacity — has been designed as a music hall or auditorium. It includes a fully equipped projection room, has television connections and theatre type seating. Rooms in all three wings have received special acoustical treatment.

Special rooms in the classroom unit have been provided for the Navy Training Program. These include one room which is absolutely soundproof and rooms for visibility tests and blackout tests.

The entire project, planned at a cost of three to four million dollars, included the revamping of the exterior walls of the north and south ends of the old Angell Hall. Original plans had called for extensions at these points. Therefore, these walls had been completed with brick facing rather than the limestone columns and facing used on the entrance side. Brick facings on both walls were torn down and replaced with limestone in a design that matched the State Street side.

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SAGINAW LETTER

Everyone must be glad to be back in his office now, after the interesting and full schedule of activities at the convention in New York. It was certainly nice to see the many people from Michigan who were there.

I thought I should like to write you concerning the MSA Bulletin and its excellent coverage of current work throughout the State. It is certainly well put together, both from the standpoint of subject matter and that of information.

However, I am wondering if it might not be made available to a greater number of readers — I think there are many more standing by.

During recent months, I have been glad to see the special issues devoted to the Western Michigan Chapter, and also the several issues on Detroit architects and their work. I have met a number of people, not architects, who have said they have enjoyed reading the Bulletin.

Alden Dow telephoned me recently regarding the Bulletin, and with particular reference to the May, 1952 issue scheduled for the Saginaw Valley Chapter. In talking with my father about this, we were thinking of another publication, a comparatively new one, called IN MICHIGAN. It is generally available at news stands, along with other publications that people look for and buy more or less regularly. I understand that it is bought by many in all walks of life.

Wouldn't it do quite a bit for architecture in this State if our publication could have as wide circulation? Here in Saginaw, for instance, I find a number of our clients have been taking some of the national architectural magazines for years. In short, it seems to me that, in addition to the architects of the region, there are a great many others interested in architecture. In the course of a year, for example, the architectural publications present such a broad coverage of useful information that, I think, a lot of people in various related fields want to subscribe, or buy them on news stands.

Wouldn't it be a great thing for the State if, like IN MICHIGAN, the MSA Bulletin could be made available on news stands each month, for the many who make up the Michigan community?—Peter Frantz.

SCHEDULE OF SPECIAL ISSUES MONTHLY BULLETIN

Michigan Society of Architects For 1952

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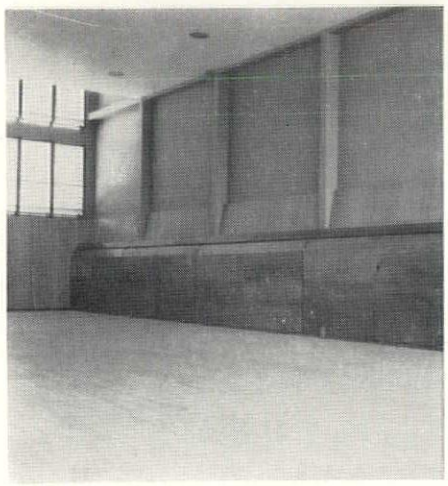

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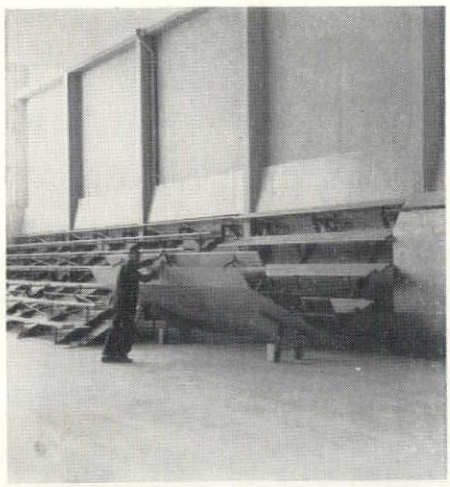

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2827 SOUTH CEDAR STREET, LANSING 10, MICHIGAN

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Carrying a Complete Line of All

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SINCE 1923

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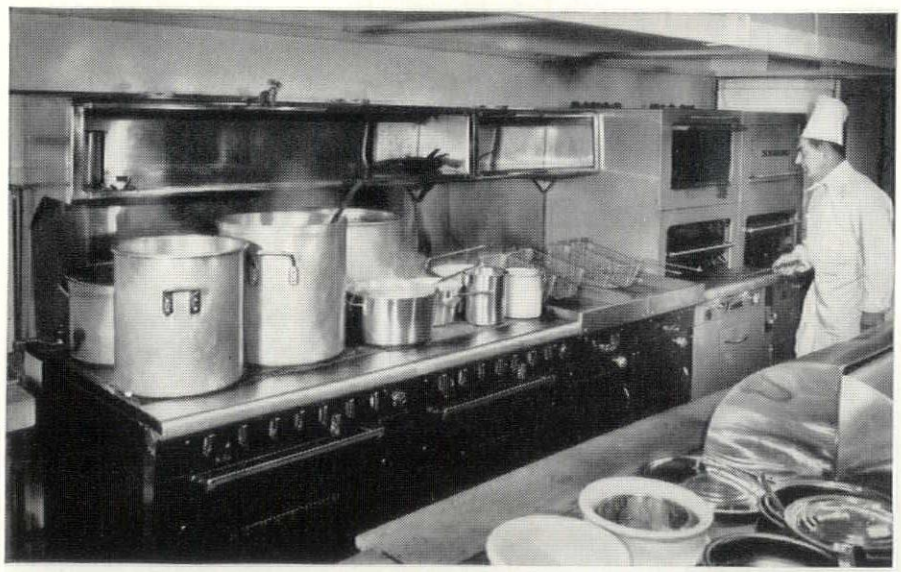

YEAMANS prepares choice foods on GAS-FIRED equipment

Fine food and good entertainment go hand-in-hand at Bill Yeamans, located in downtown Detroit at the corner of Howard and First Street. At this favorite spot for evening entertainment, patrons enjoy a wide selection of choice foods prepared by capable chefs.

To meet the demands of individual tastes, Yeamans chefs depend on the flexible cooking qualities of gas-fired equipment. Yeamans all-gas kitchen is equipped with two hotel ranges, two fryers and two broilers.

MICHIGAN CONSOLIDATED GAS COMPANY

Serving 735,000 customers in Michigan

Frederick Gutheim
American Institute of Archts.
1741 New York Ave.
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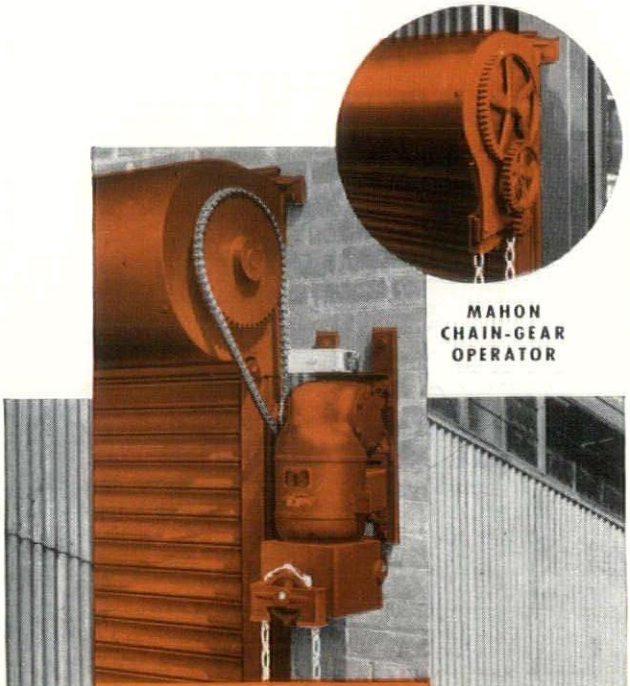
Rolling Steel DOORS



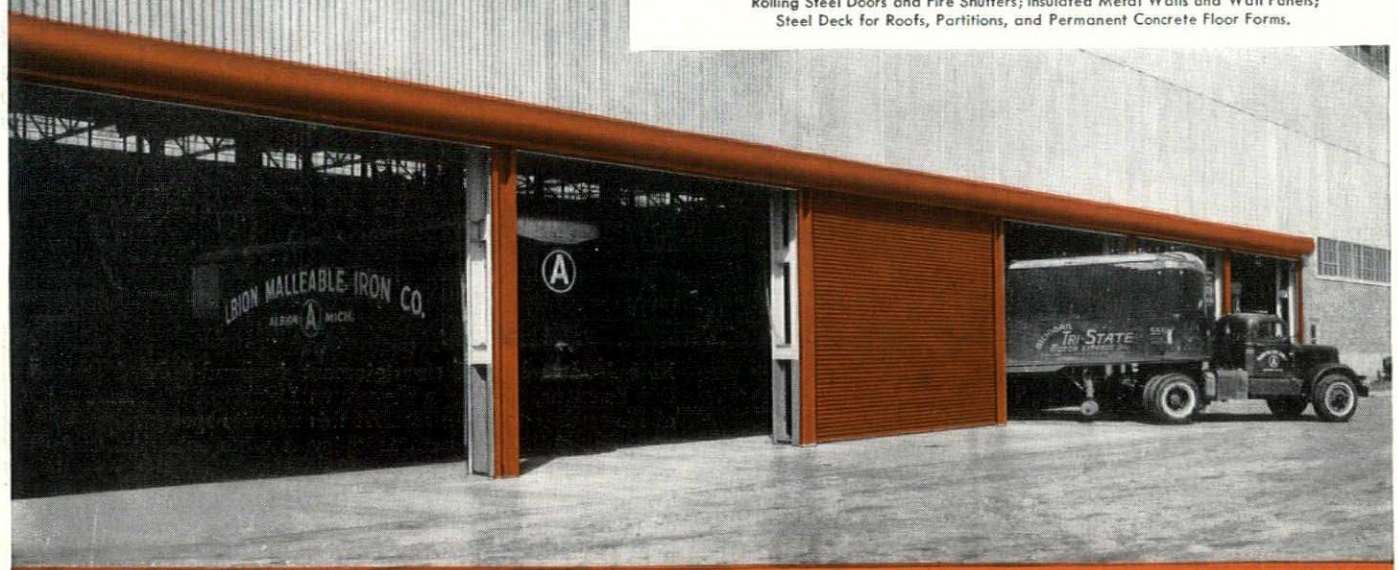
Manually, Mechanically, or Power Operated

Illustrated below you see six Mahon Power Operated Rolling Steel Doors installed in the openings of a combination truck and rail shipping dock. The power operators are located inside with through-the-wall drives. A continuous hood over the roller shafts and operating mechanisms extends the entire length of the six truck openings. This is another typical installation where no other type of door would serve the purpose—because, the vertical roll-up action of a Rolling Steel Door eliminates overhead obstructions—occupies no usable space inside or outside the opening. All-metal construction provides permanence, greater security, and assures you a lifetime of trouble-free service. When you select Rolling Steel Doors, it will pay you to compare both specifications and price tags . . . you will find that the hot-dipped galvanized curtain slat material that goes into Mahon Rolling Steel Doors is chemically cleaned, phosphated and treated with a chromic acid solution to provide paint bond, and that the protective coating of synthetic enamel is baked on at 350° F. prior to roll-forming. This is just one of the extra value features of Mahon Rolling Steel Doors. See Sweet's Files for complete information including Specifications, or write for Catalog G-53.

THE R. C. MAHON COMPANY

Detroit 34, Michigan • Chicago 4, Illinois • Representatives in all Principal Cities

Manufacturers of Rolling Steel Doors, Grilles, and Automatic Closing Underwriters' Labeled Rolling Steel Doors and Fire Shutters; Insulated Metal Walls and Wall Panels; Steel Deck for Roofs, Partitions, and Permanent Concrete Floor Forms.



ROLLING STEEL DOORS, SHUTTERS AND GRILLES TO MEET EVERY REQUIREMENT

Six Mahon Power Operated Rolling Steel Doors 18'-7" x 14'-0" installed in a new building built by the Austin Company for the Albion Malleable Iron Works, Albion, Michigan. Another Mahon Power Operated Door 17'-0" x 22'-0" is installed in a railroad opening in the end of this enclosed loading dock.

MAHON